HERRN Dr.

F. P. GRAFEN LAURENCIN.

MESSE

(C dur)

von

L. van BEETHOVEN

für

Physharmonica oder Harmonium

und

PIANOFORTE

(oder zwei Pianoforte)

bearbeitet von

C. G. LICKL.

OP. 51.

Wiener-Salon-Musik Nº 27.

Eigenthum des Verlegers. Eingetragen i. d. Vereinsarchiv.

WIEN, C. A. SPINA,

k. k. Hof- u. pr. Kunst- u. Musikalienhandlung.

(Medaille f. d. d. der Pariser-Welt-Ind.-Ausstellung.)

fl. 4.47 ö.W.

Pr. R. 2.25 Ngr.

17, 212.

ERSTE MESSE

von

L. v. BEETHOVEN.

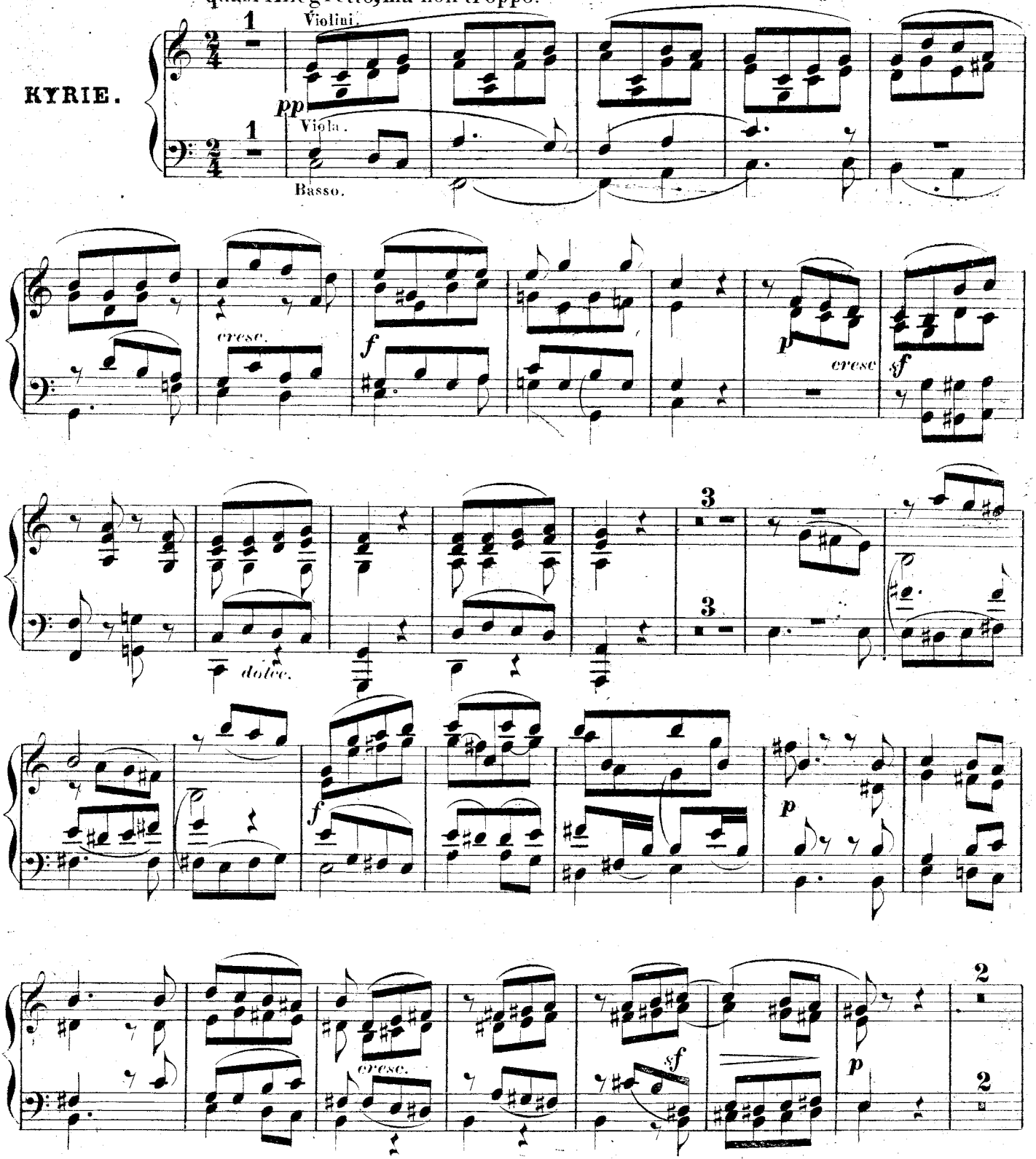
Wiener Salon-Musik
Heft 27.

Pianoforte.

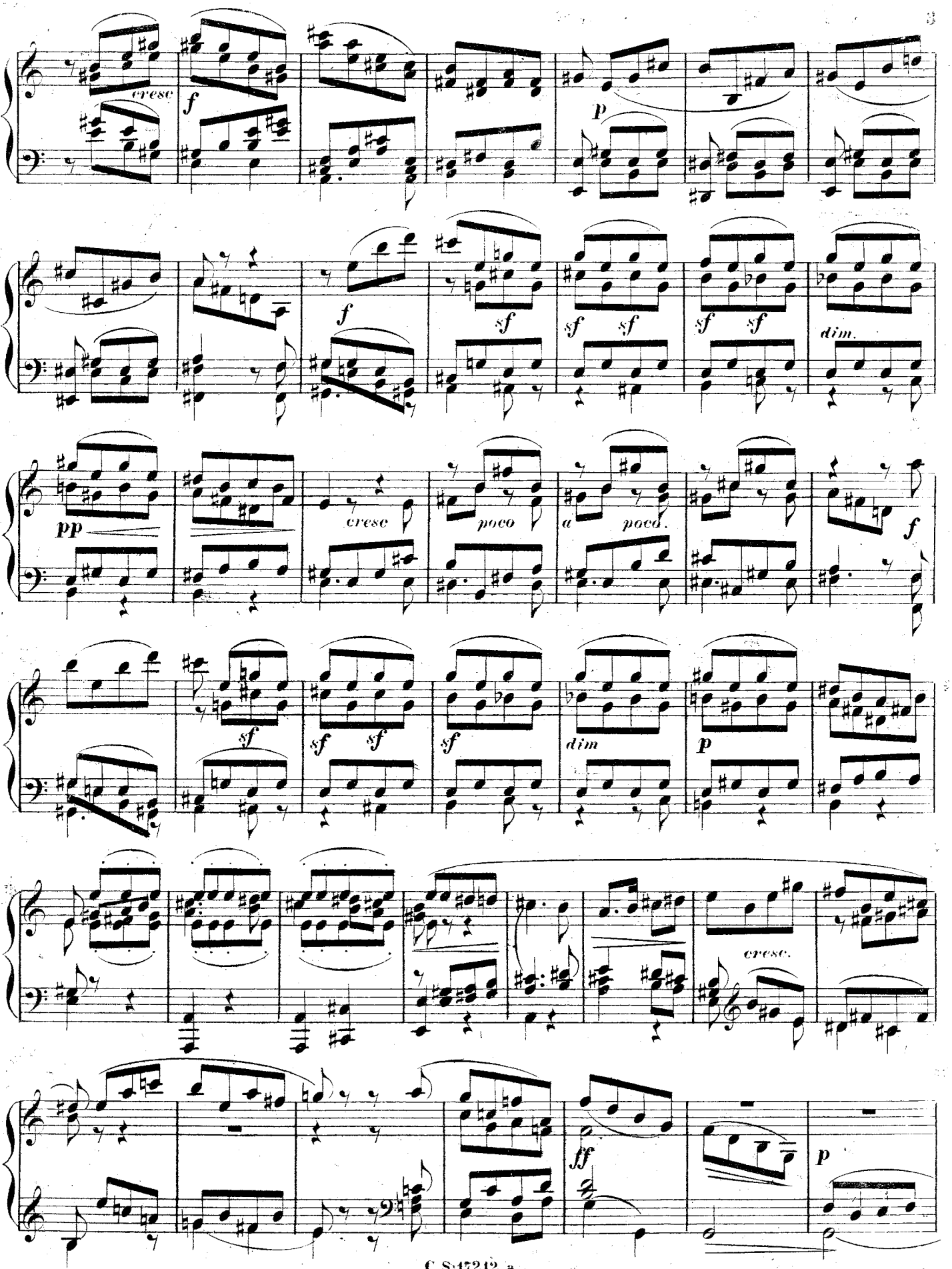
Andante con moto, assai vivace
quasi Allegretto, ma non troppo.

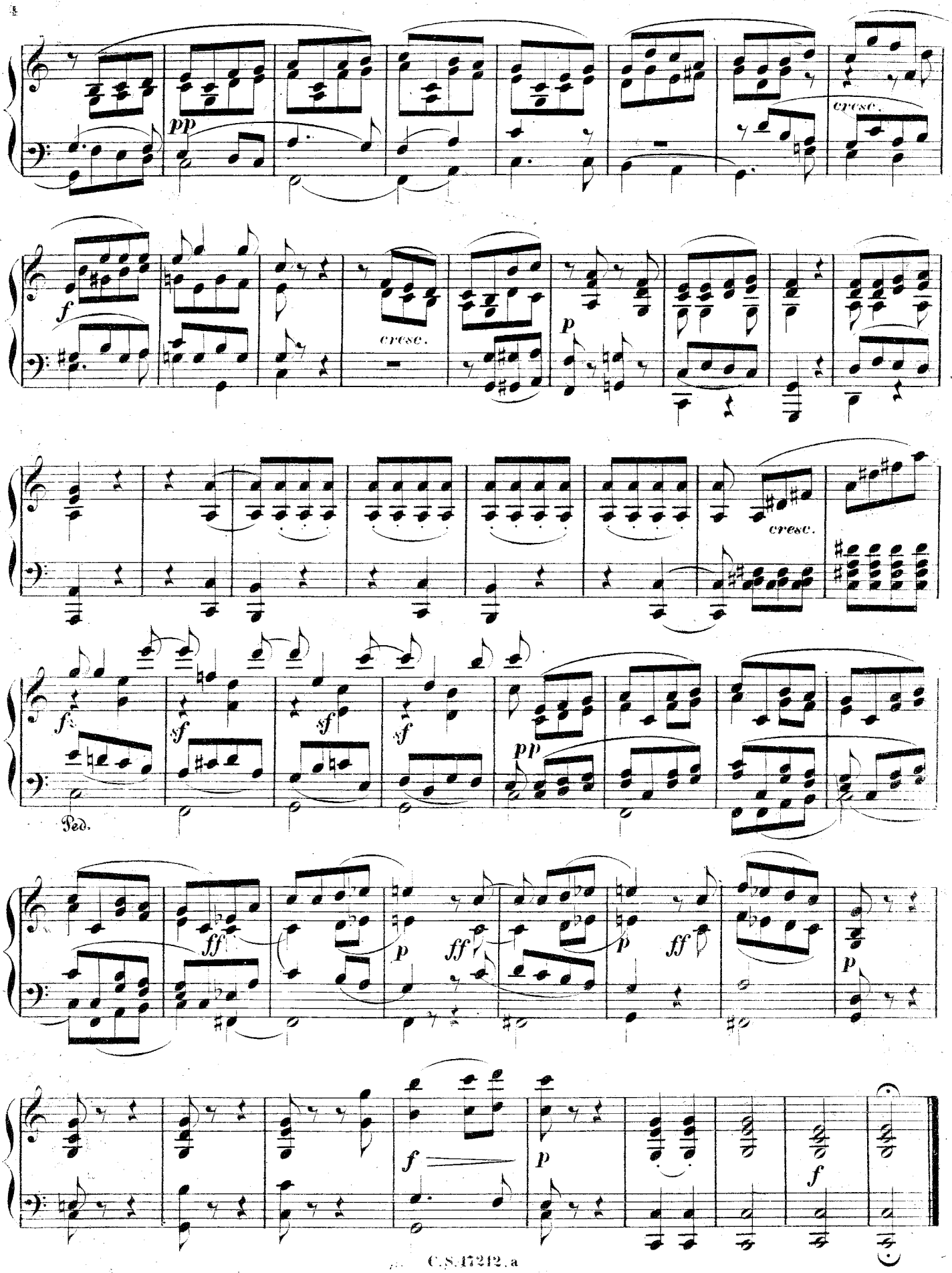
Übertragen von C. G. Lickl.

KYRIE.



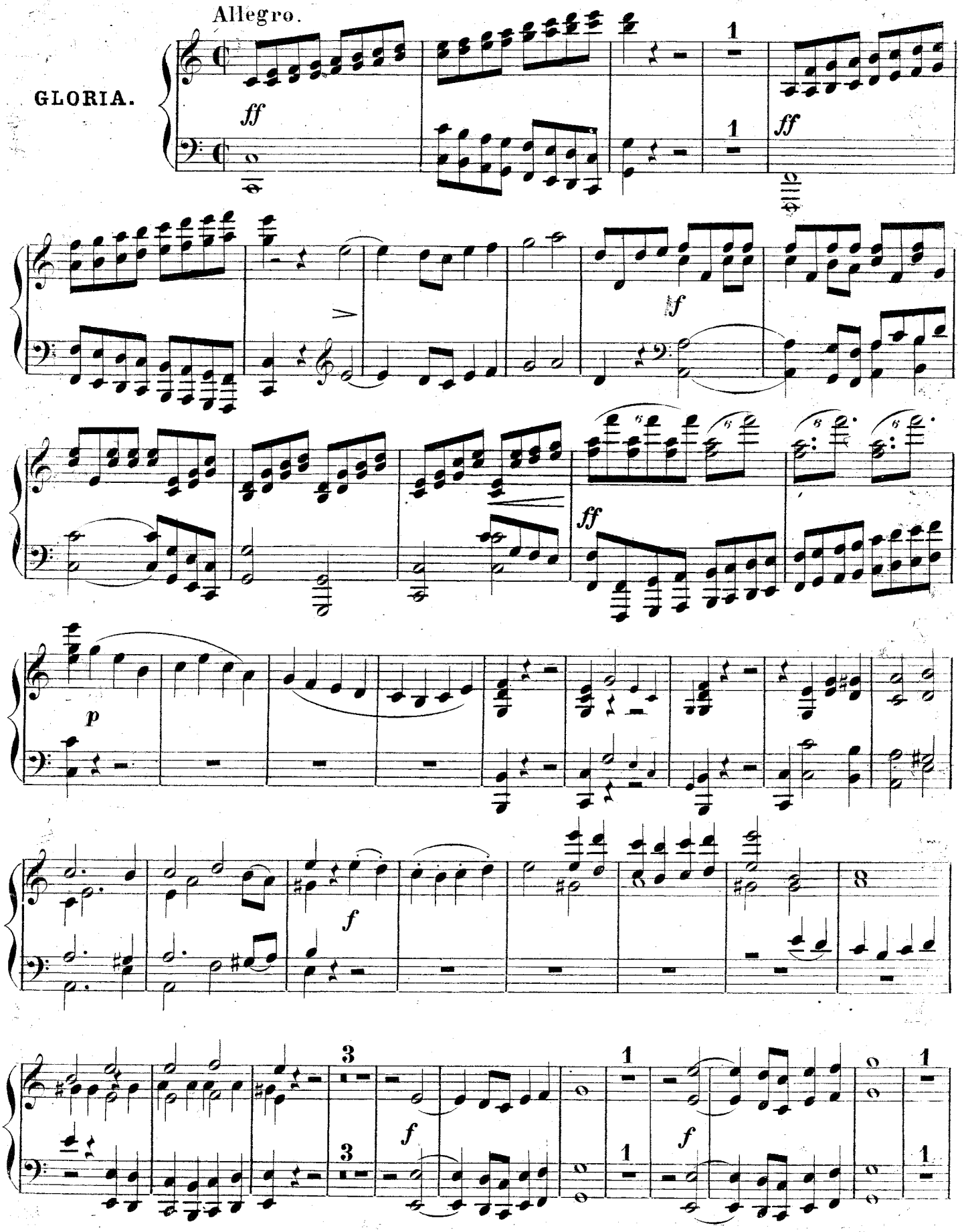
Druck von A. Eckel in Wien.

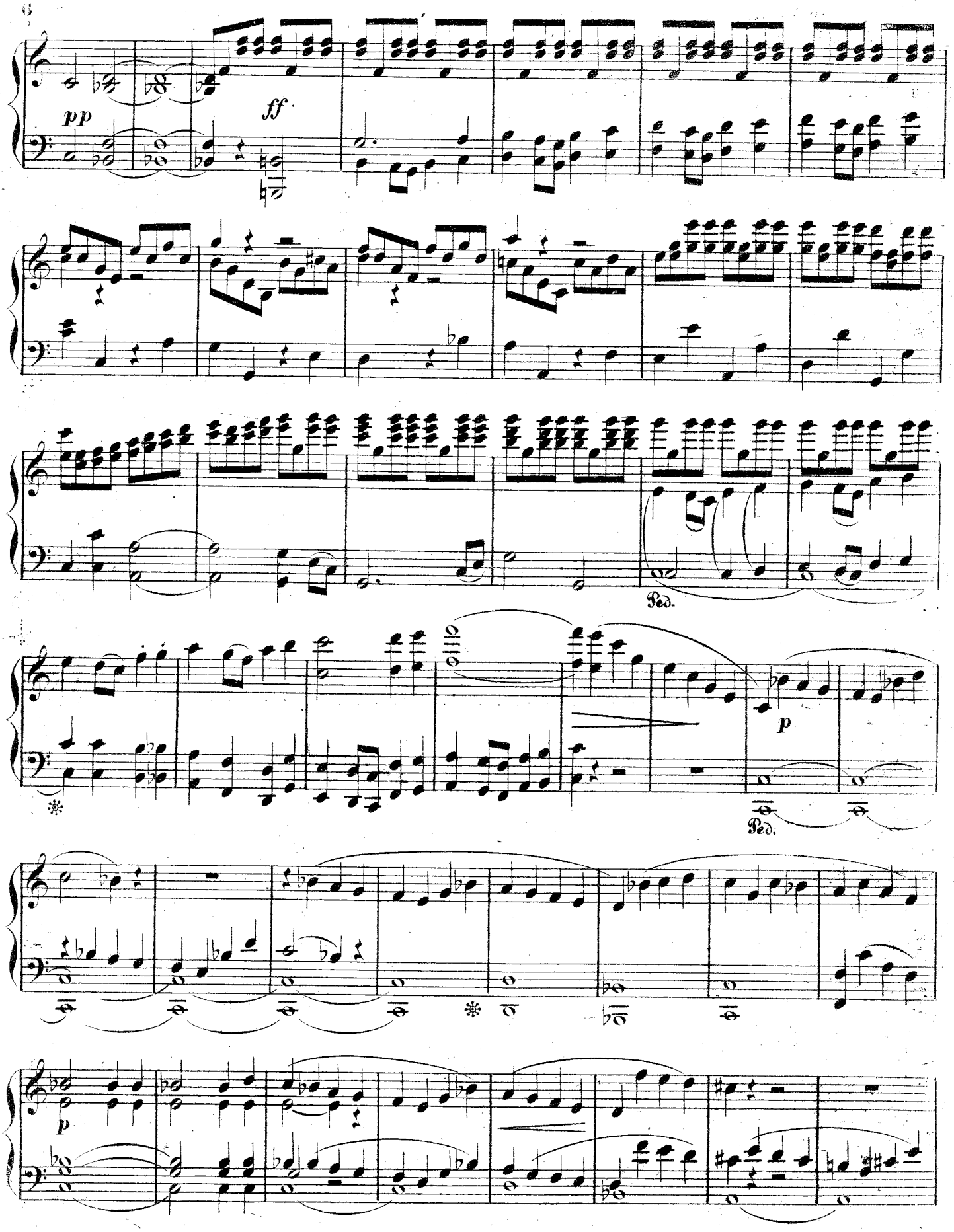

cresc
f
p
f
sf
sf sf
sf sf
dim.
pp
cresc
poco
a poco
f
sf
sf sf
sf
dim
p
cresc.
ff
p

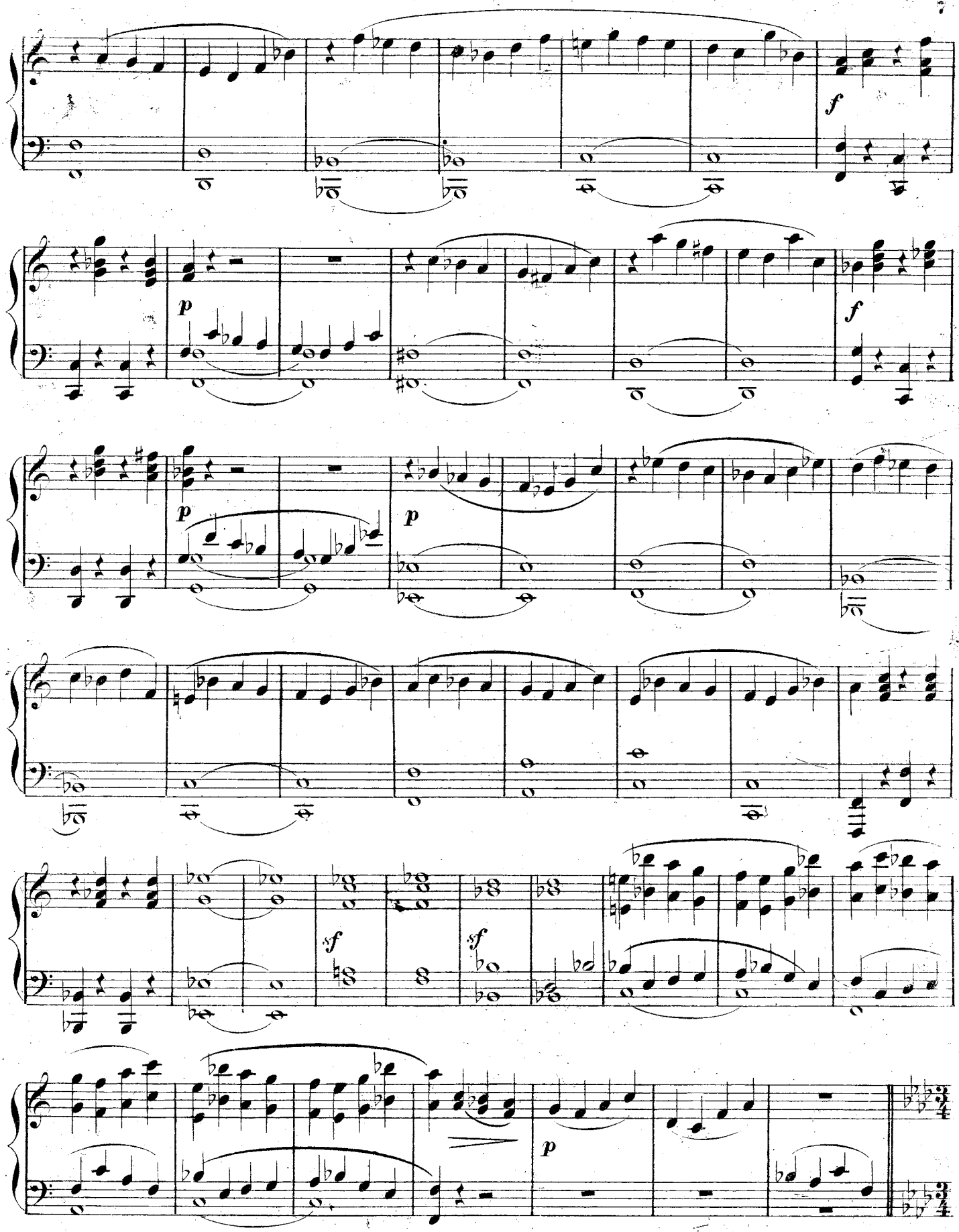

pp
cresc.
f
cresc.
p
cresc.
f
sf
sf
sf
pp
Ped.
ff
p
ff
p
ff
p
f
p
f

Allegro.

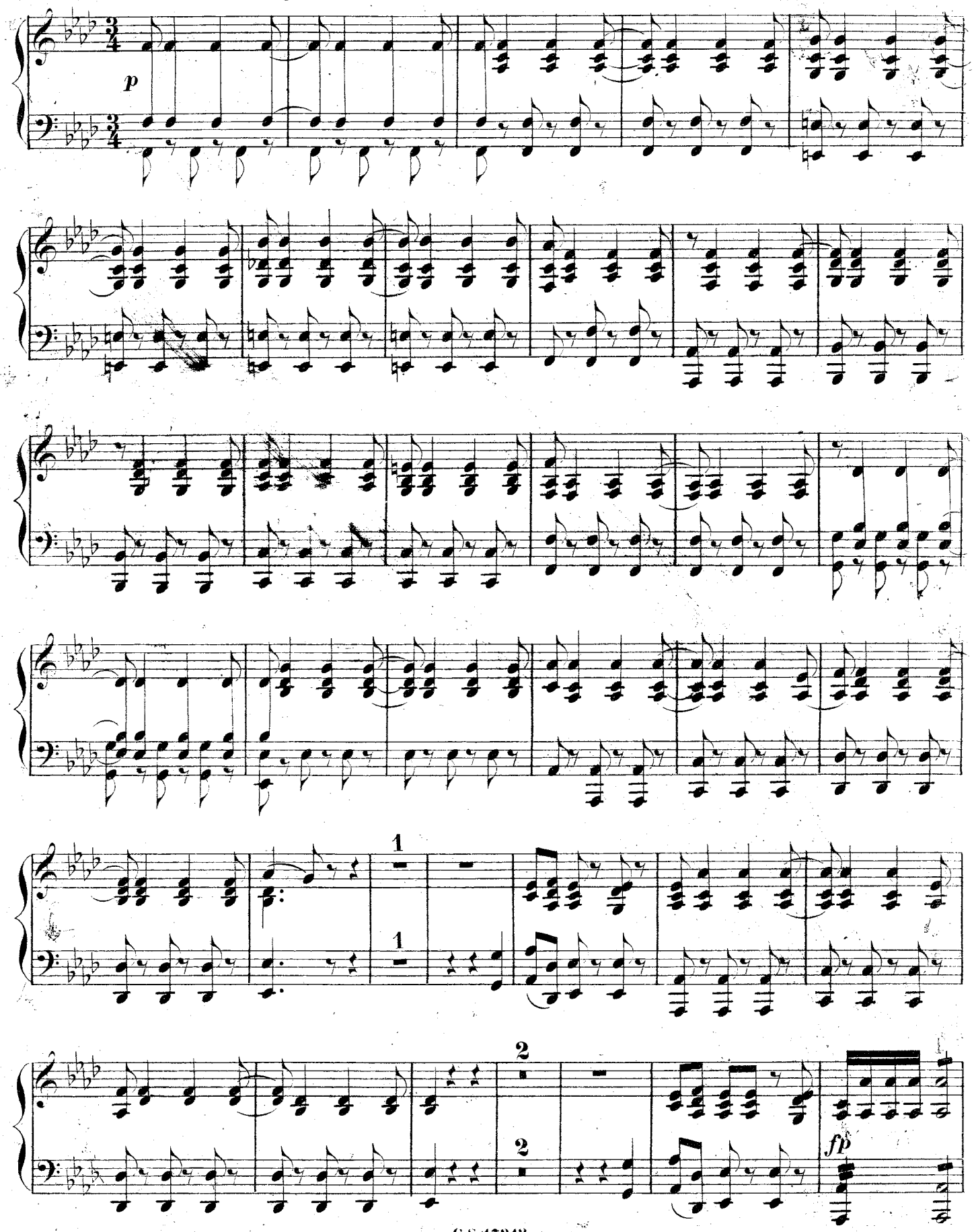
GLORIA.

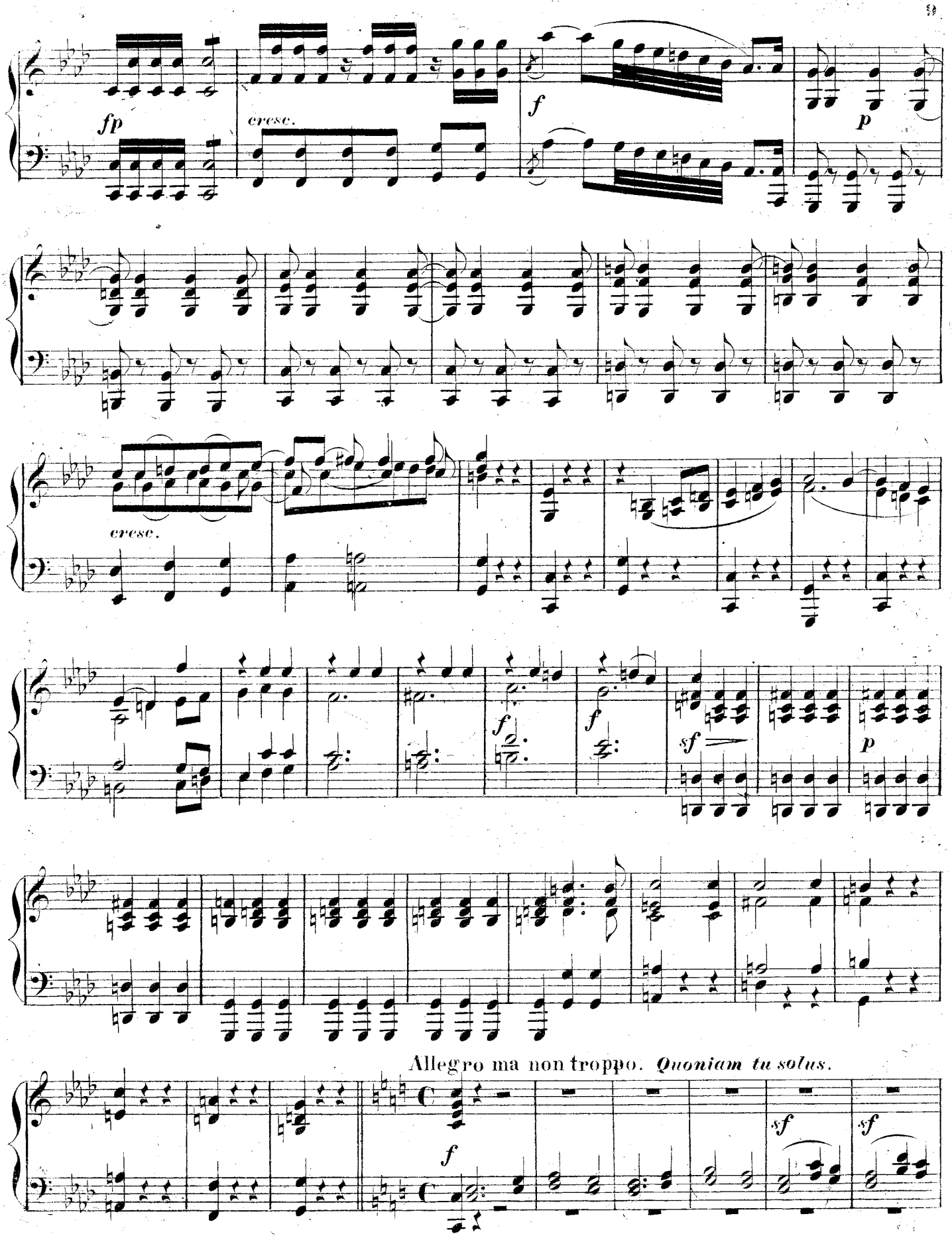


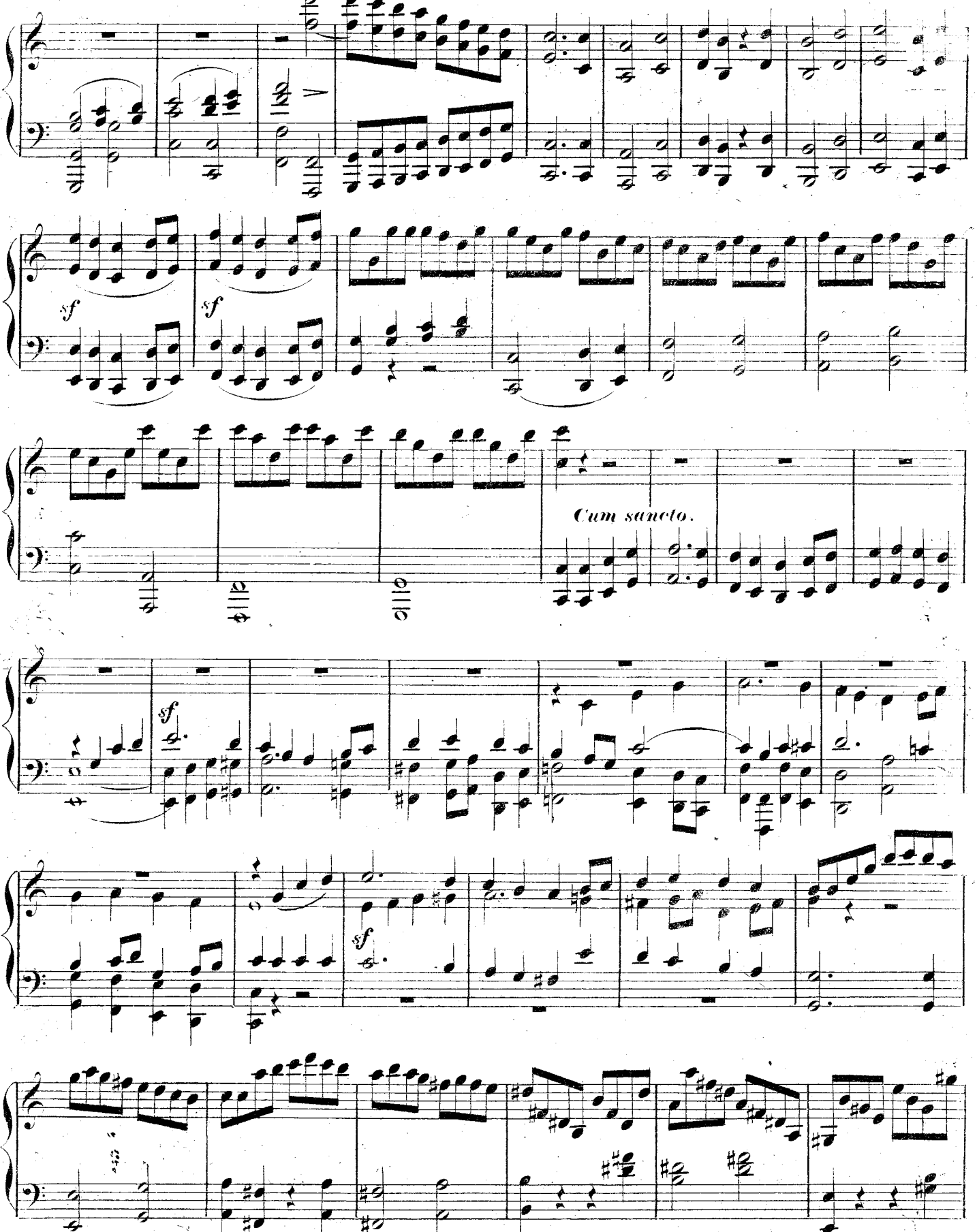

pp
ff
Ped.
p
Ped.
p

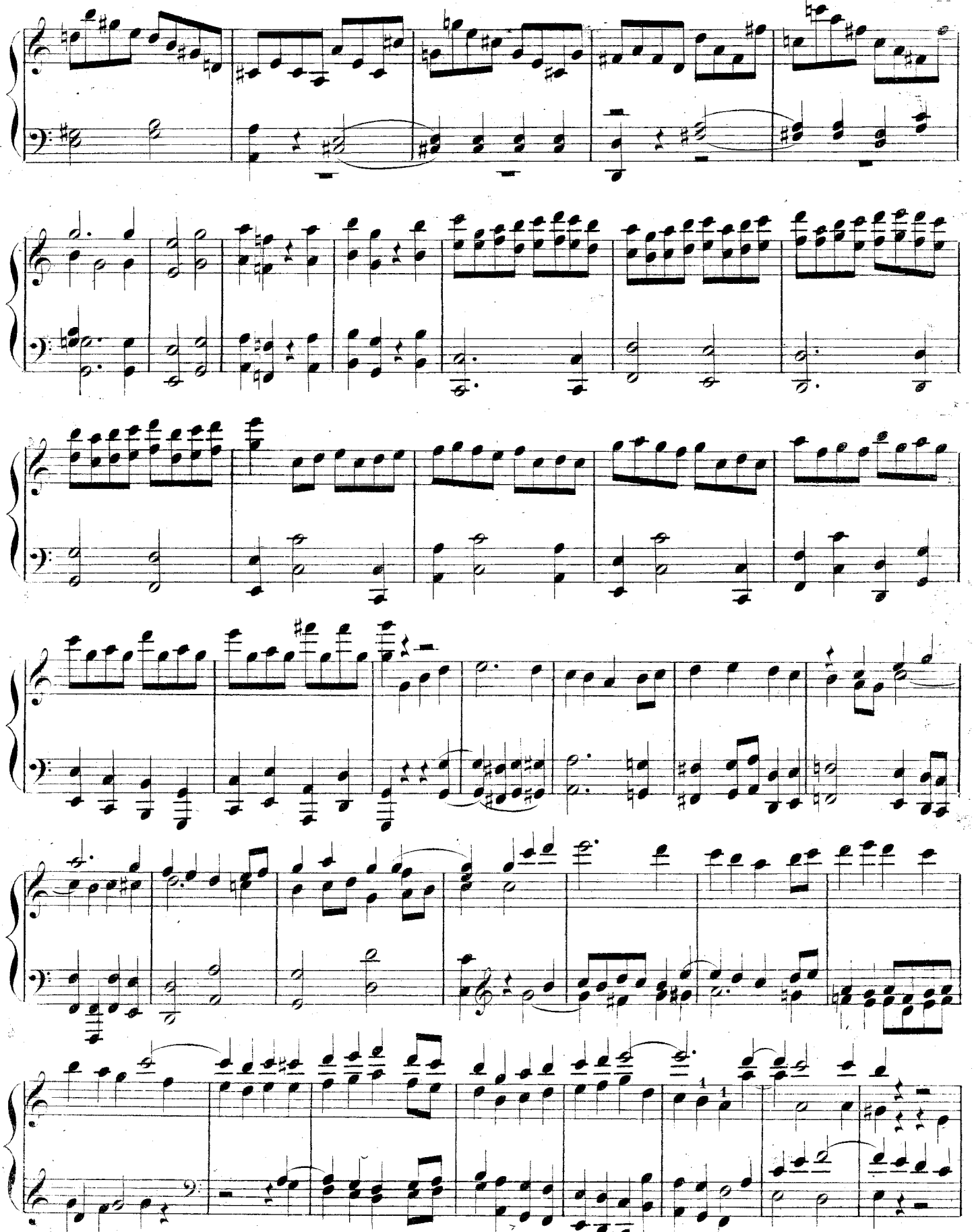

f
p
p
p
f
sf
sf
p

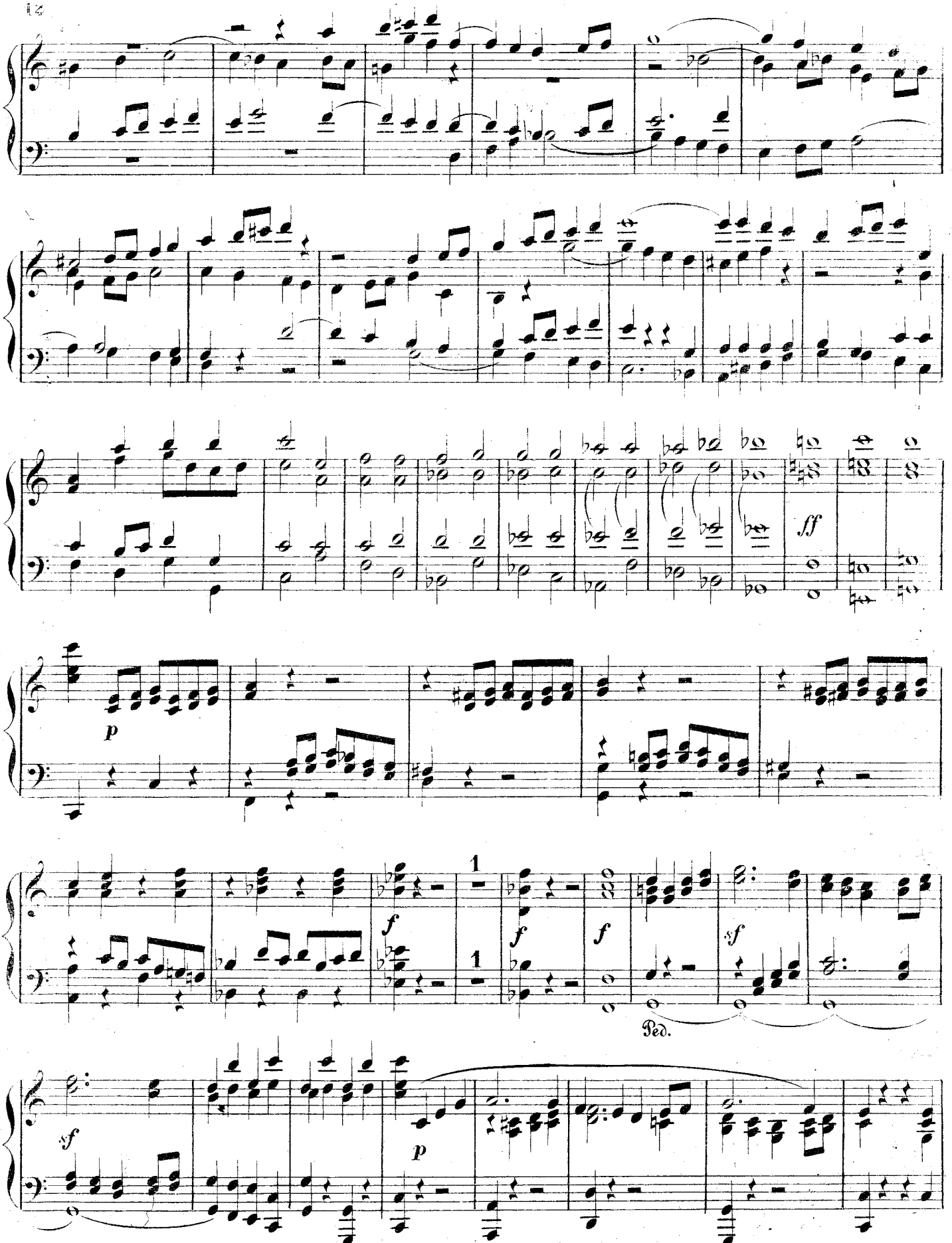
Andante mosso. *Qui tollis.*

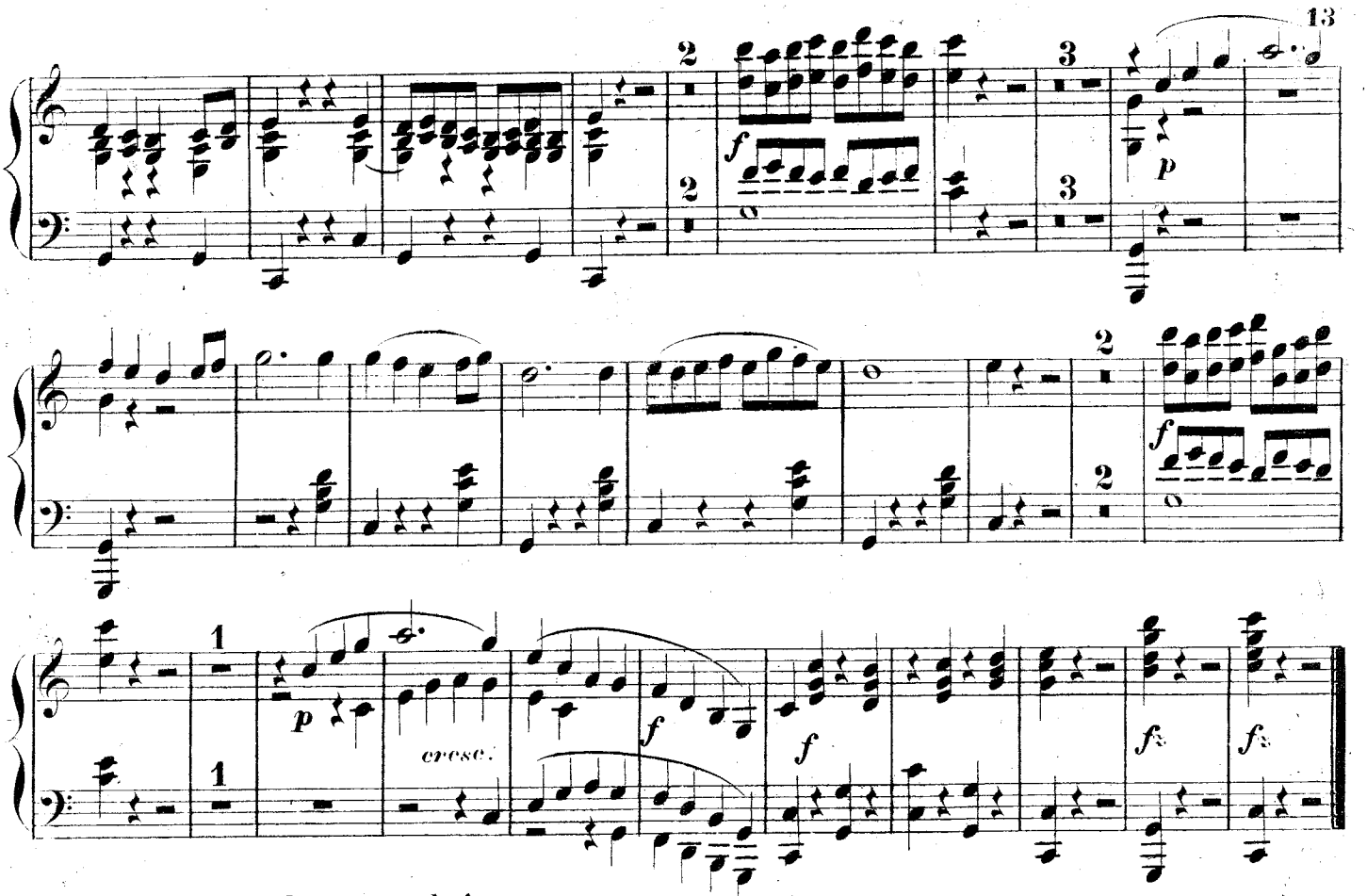



fp
cresc.
f
p
cresc.
f
f
sf
p
Allegro ma non troppo. Quoniam tu solus.
f
sf
sf


sf
sf
Cum sancto.
sf
sf

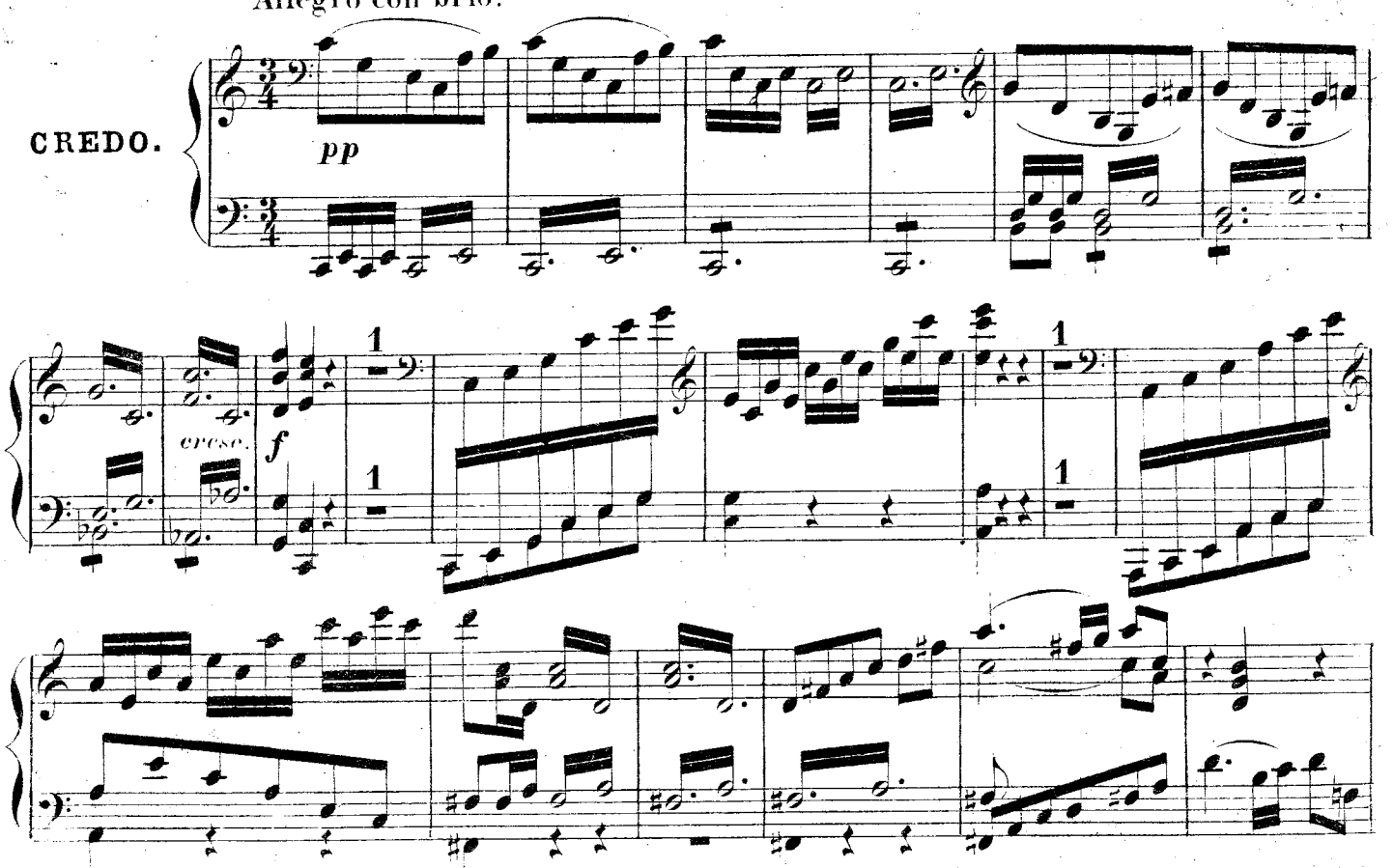


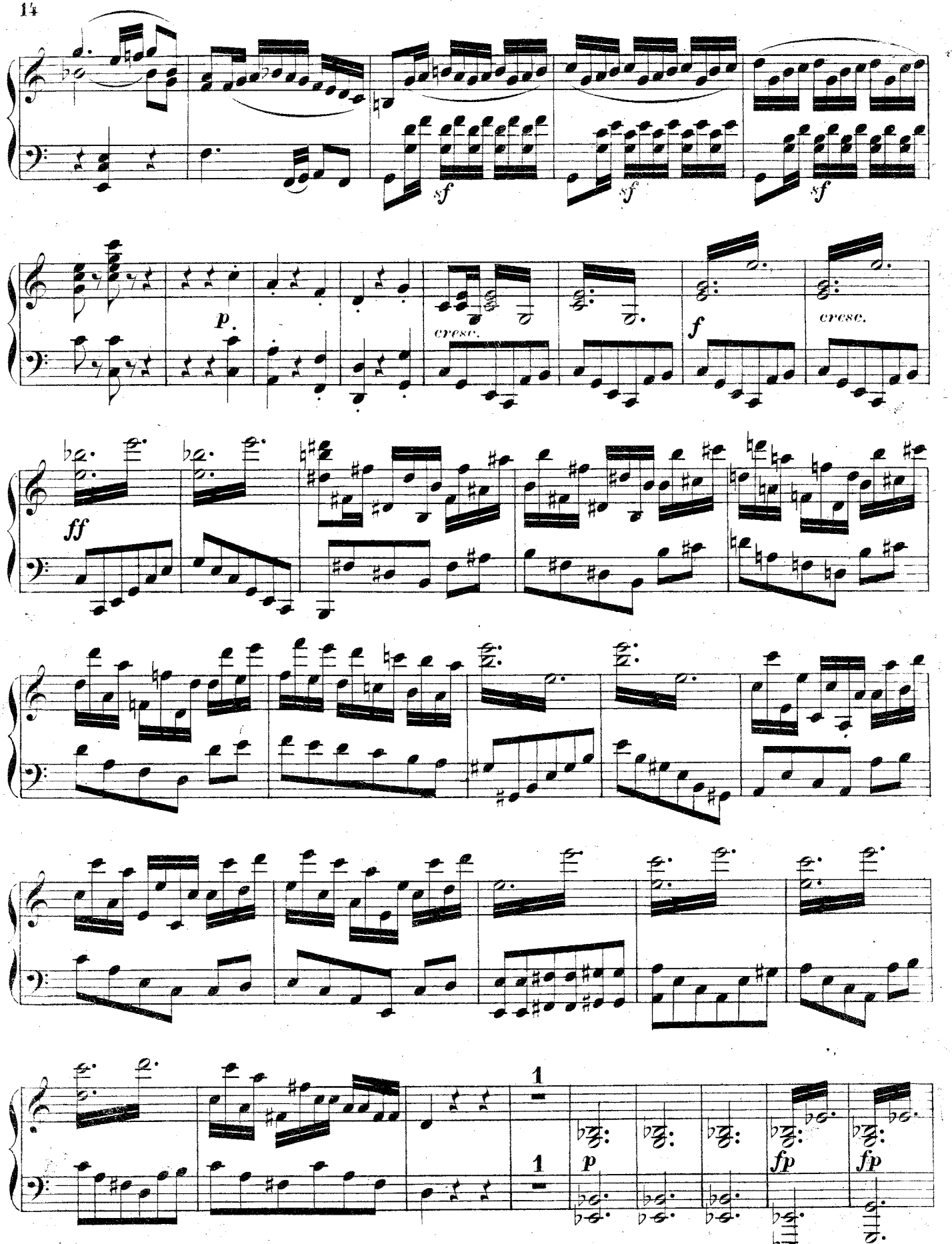

ff
p
f
f
f
1
1
sf
Ped.
sf
p

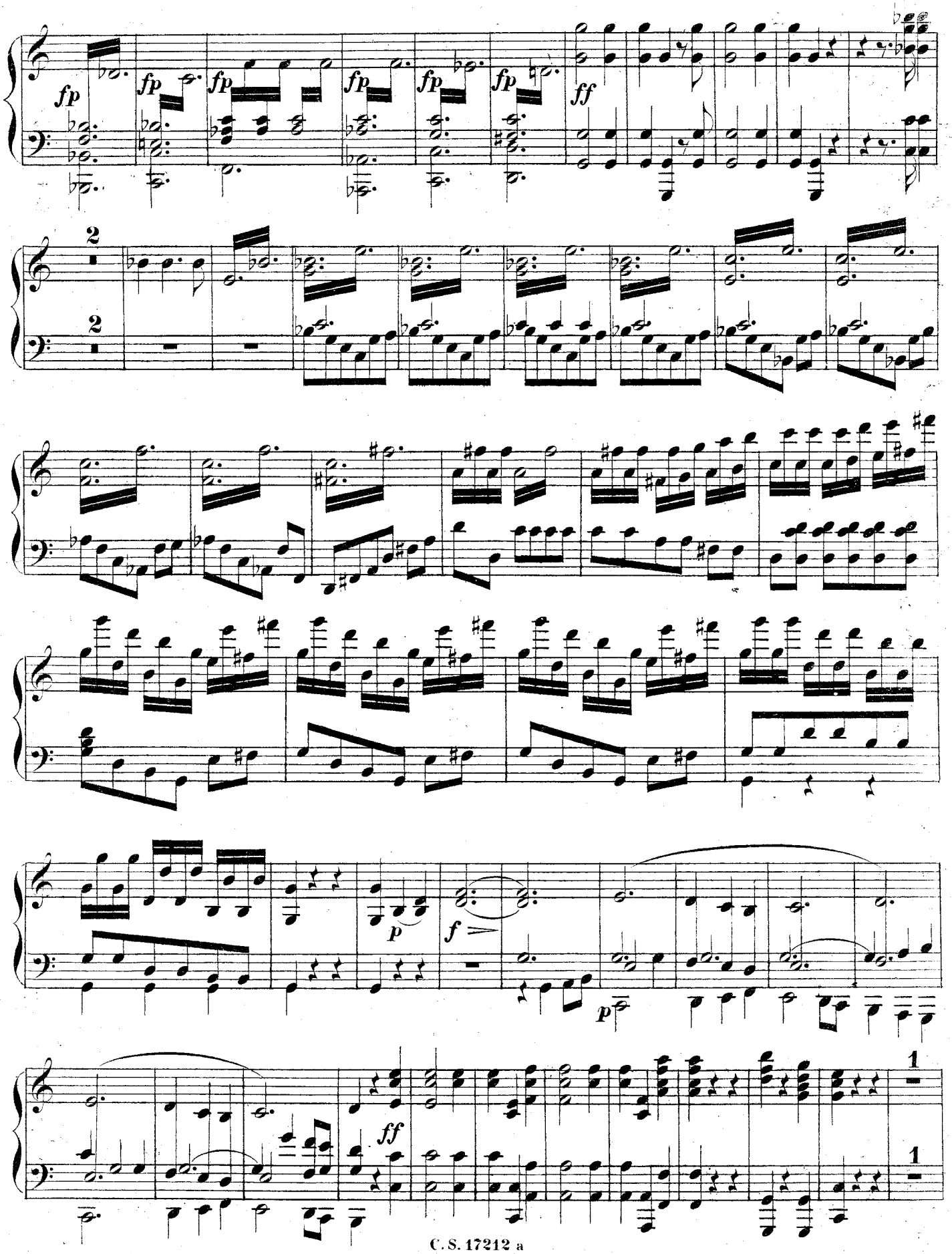


Allegro con brio.

CREDO.




sf
sf
sf
p.
cresc.
f
cresc.
ff
1
1
p
fp
fp


fp
fp
fp
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fp
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ff
2
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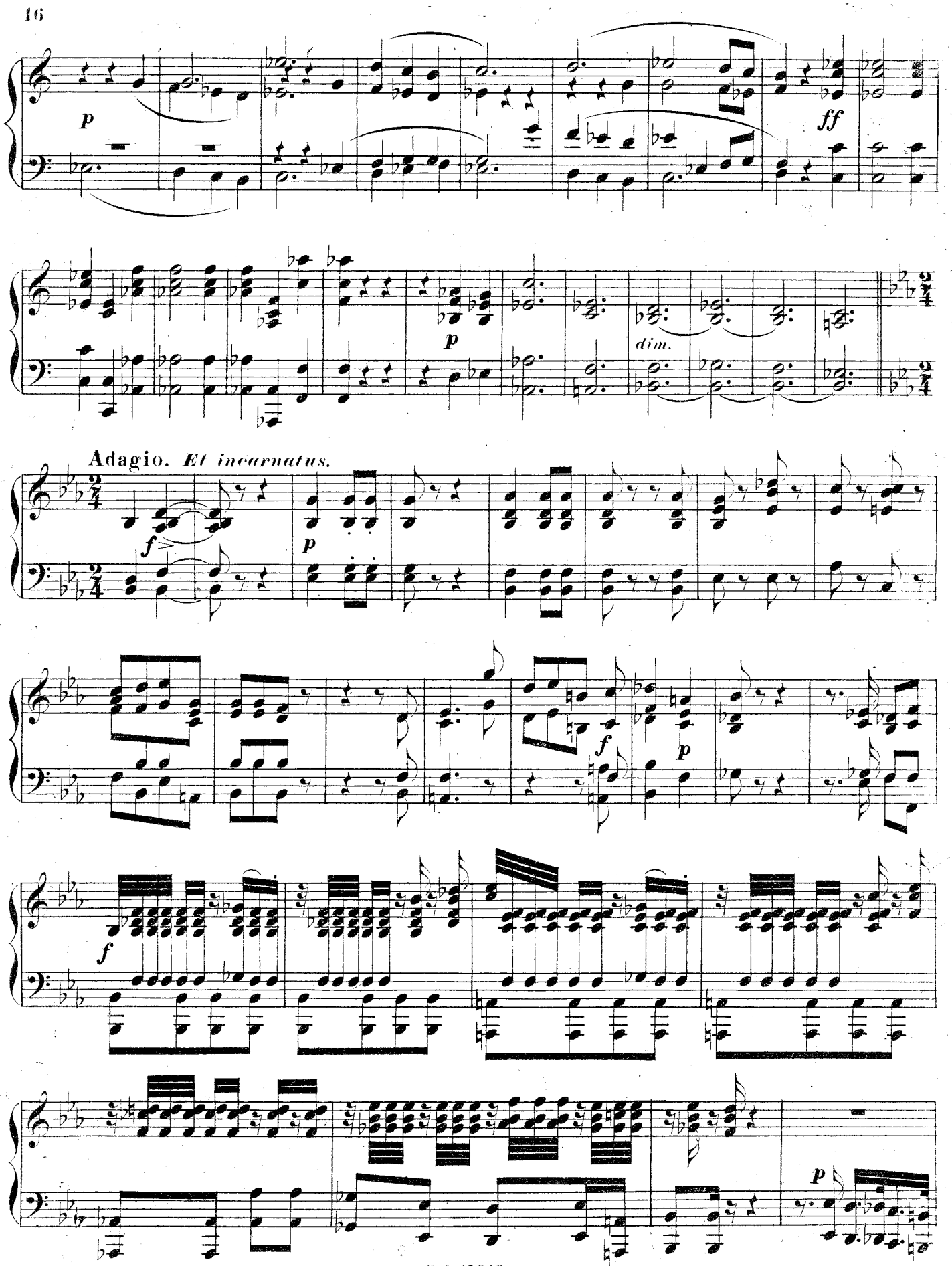
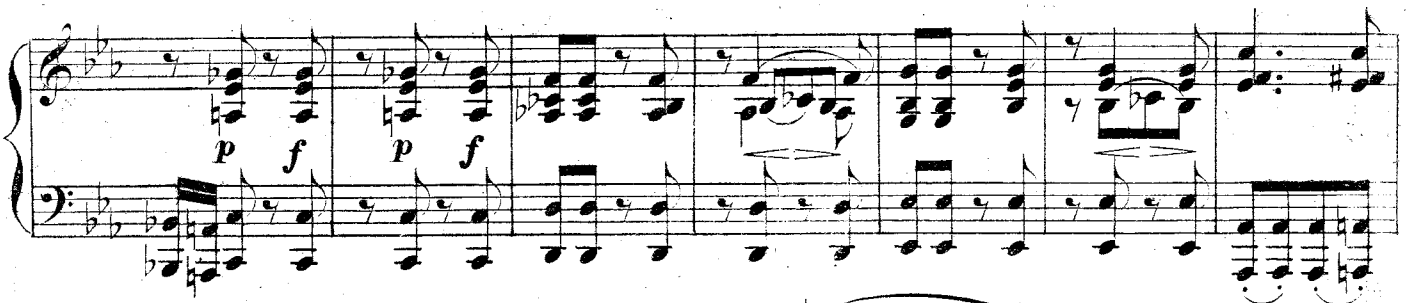
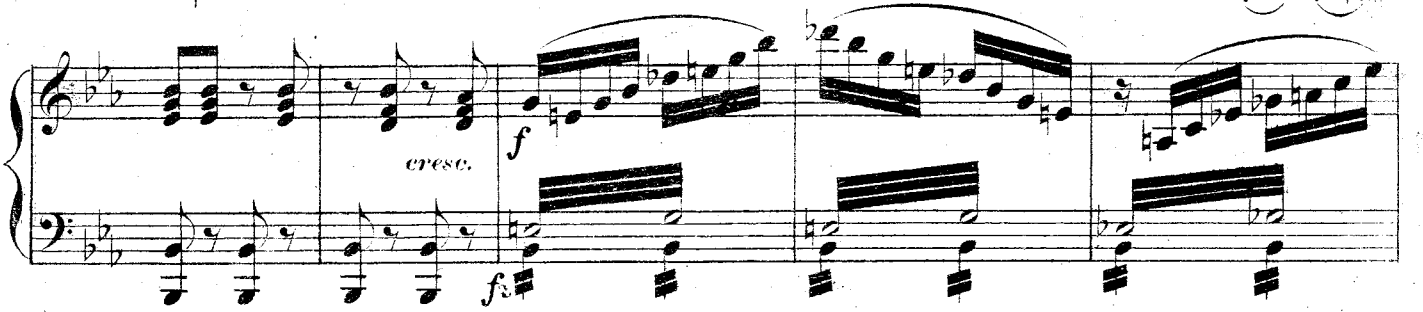
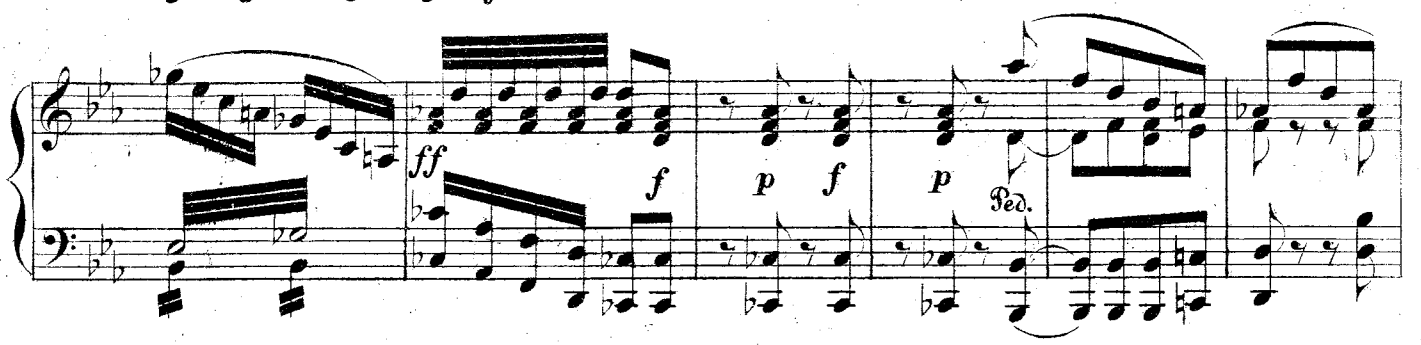
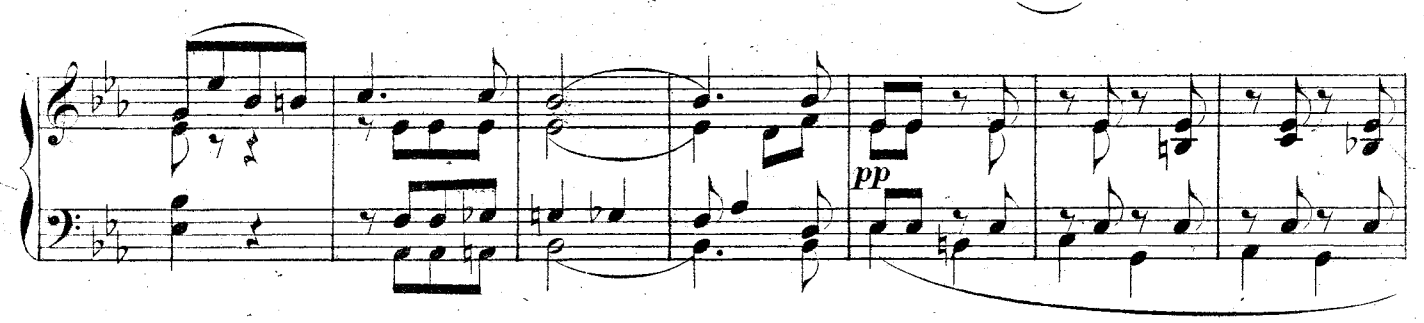
f
p
ff
1
1


p
ff
p
dim.
Adagio. Et incarnatus.
f
p
f
p
f
p

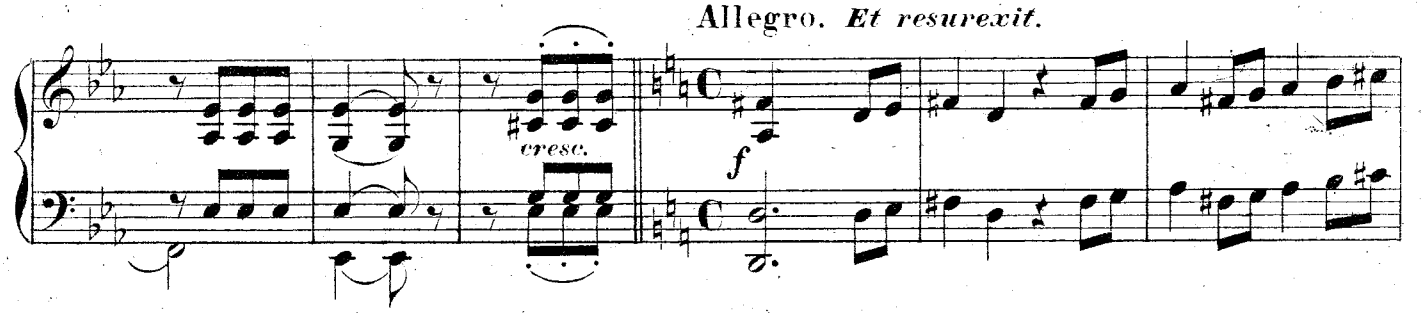


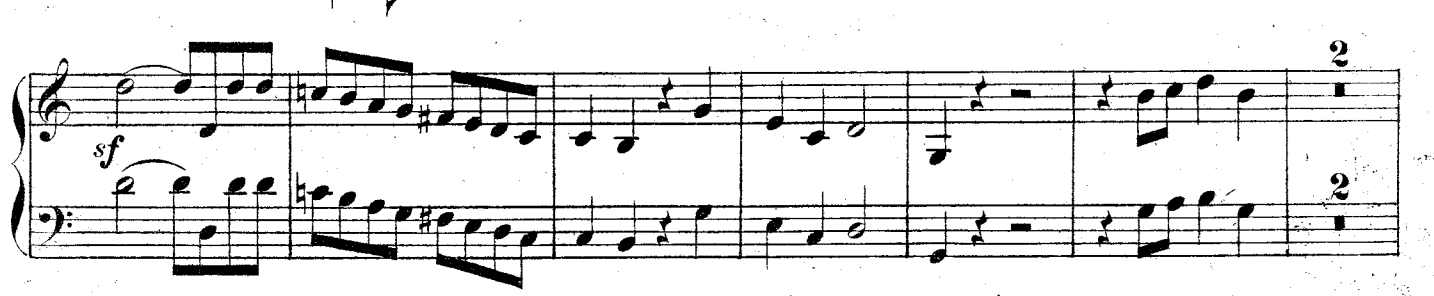


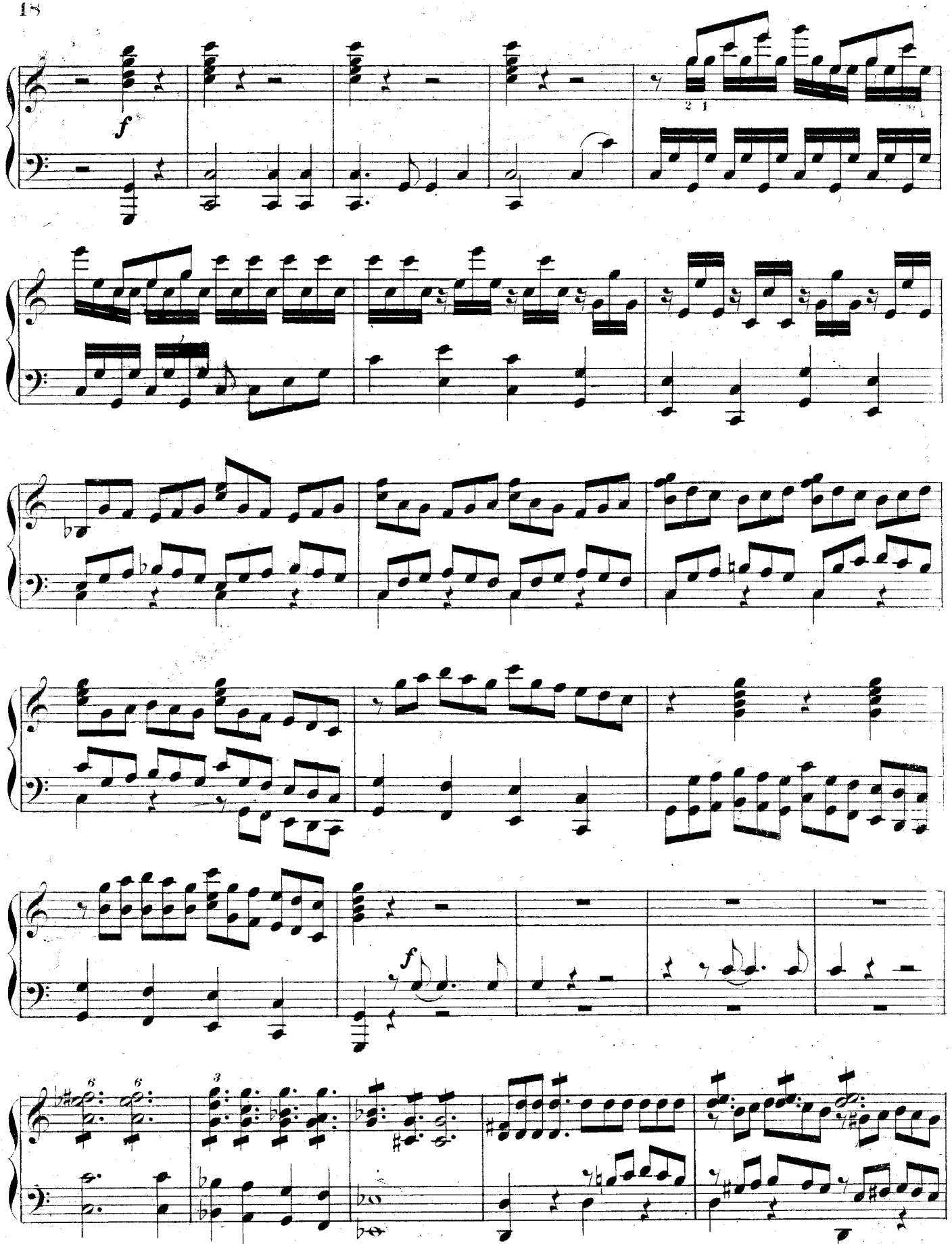


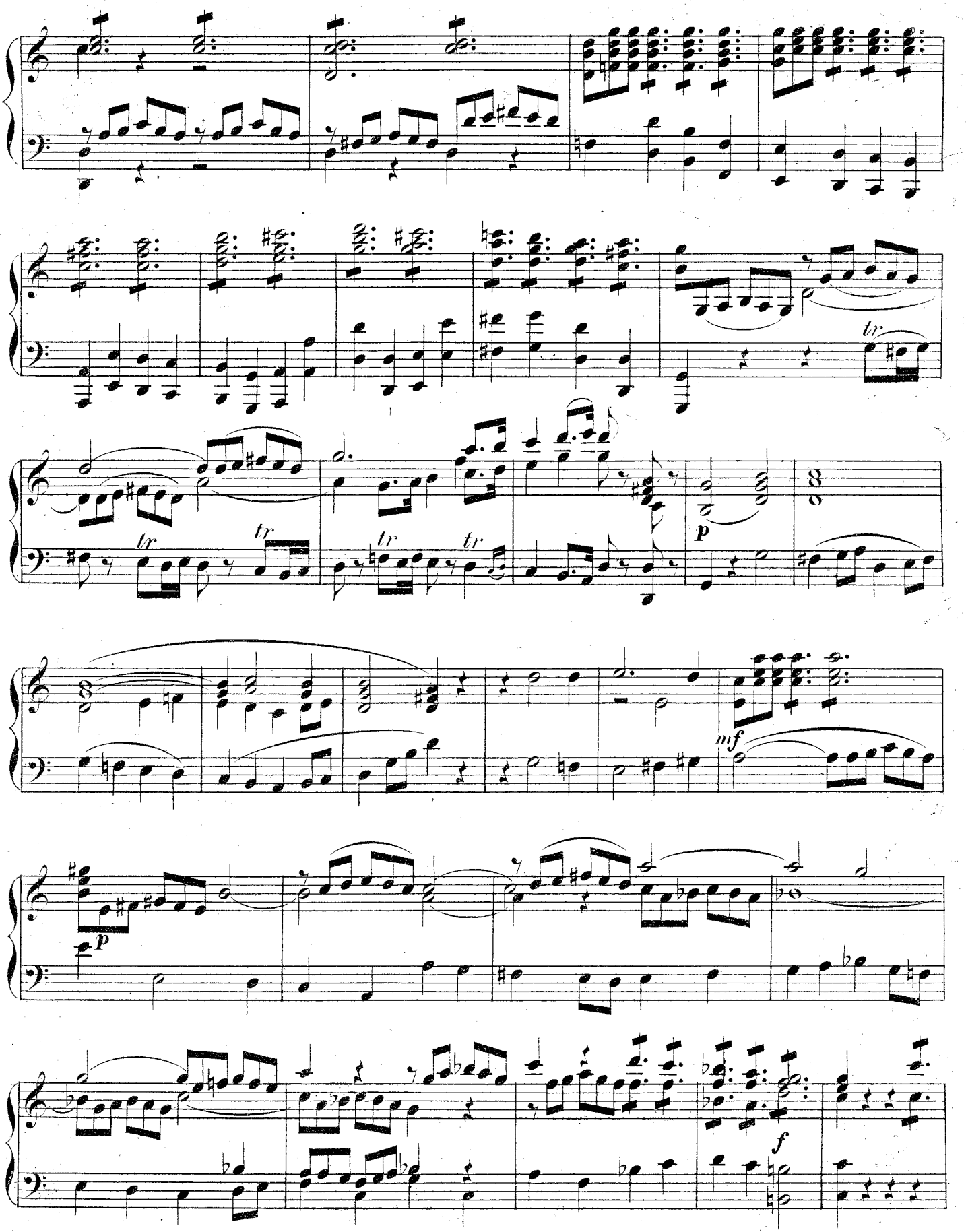


Allegro. *Et resurexit.*






f
2 1
f
6
6
3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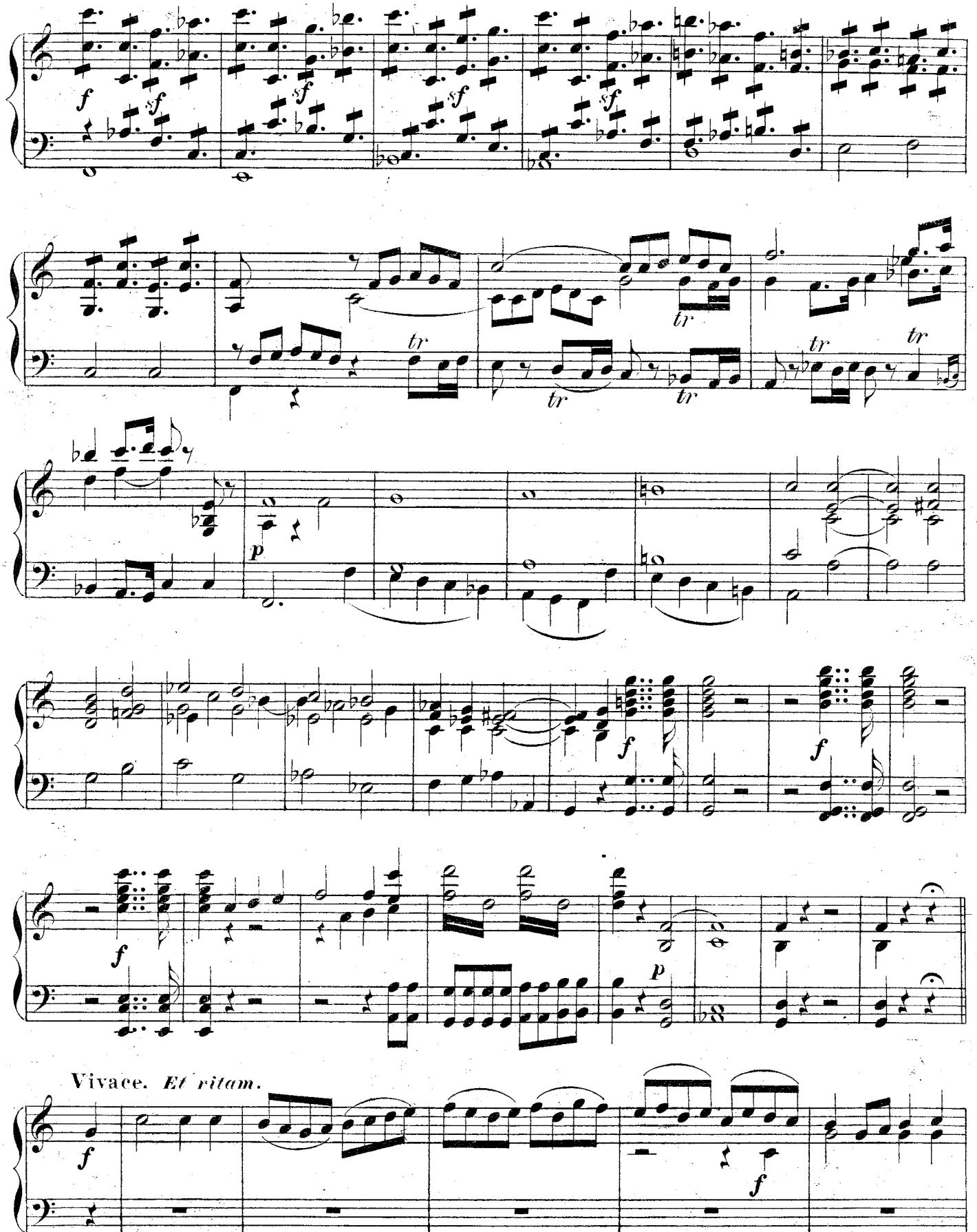
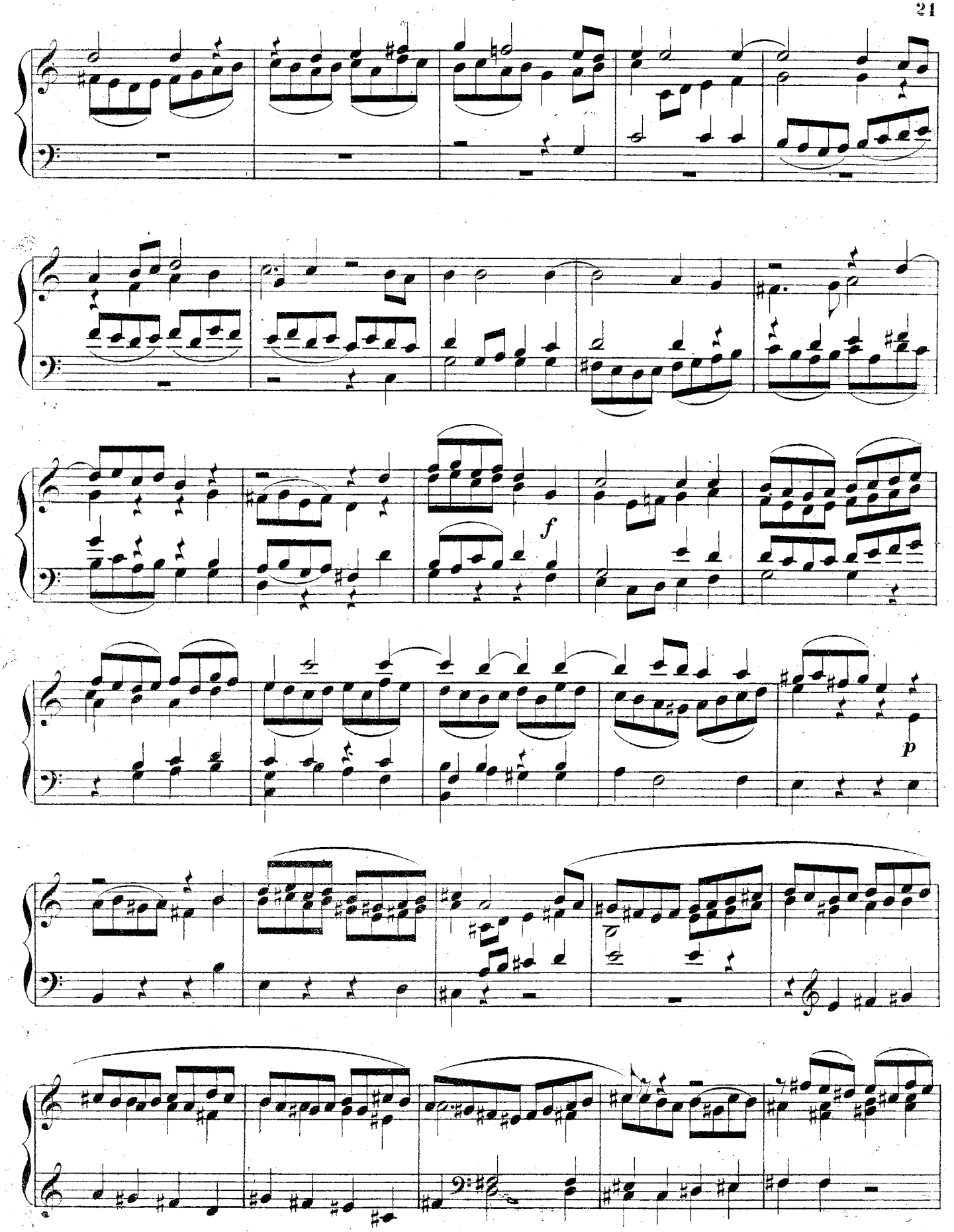
tr
tr
tr
tr
p
mf
p
f


Vivace. Et ritam.


f
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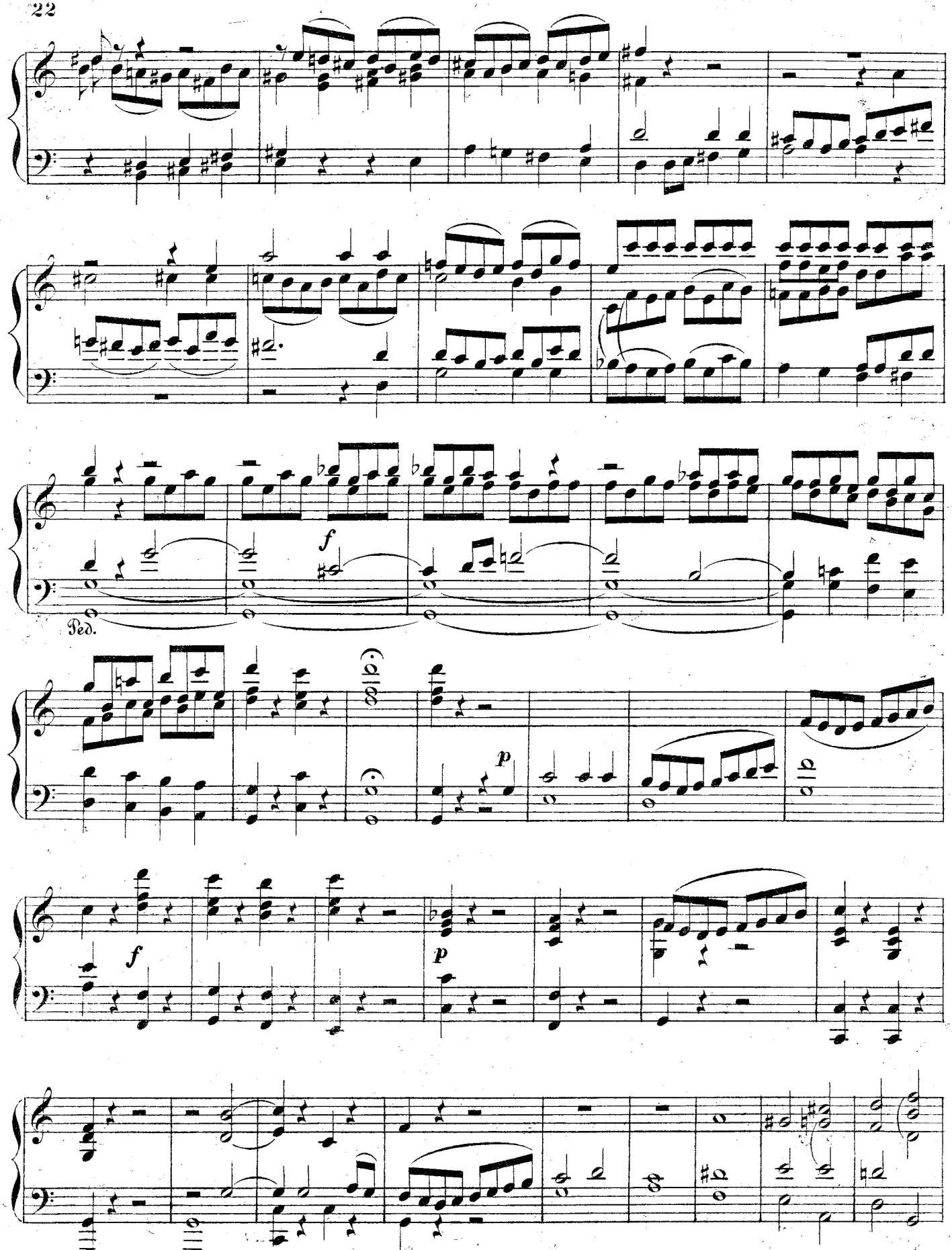
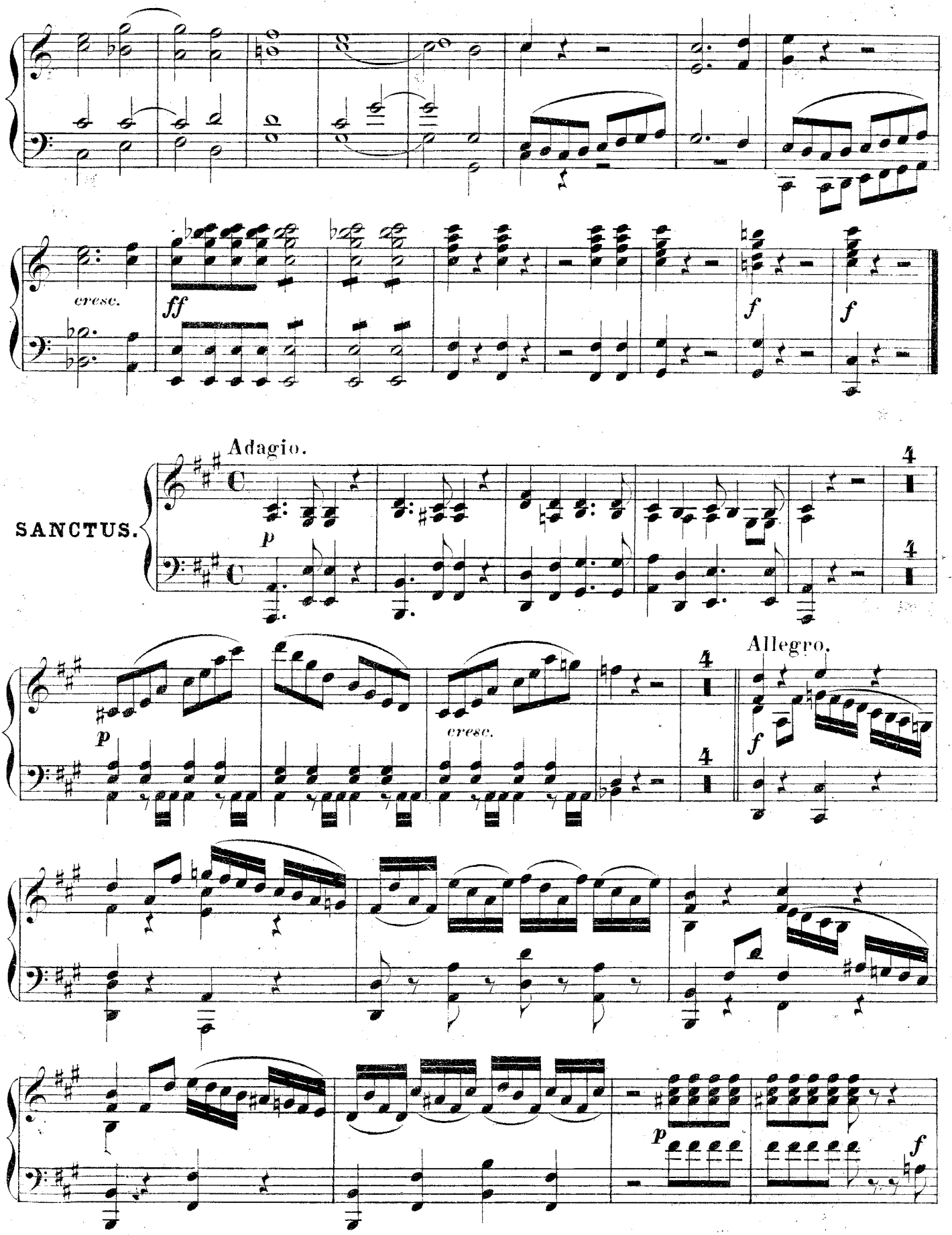
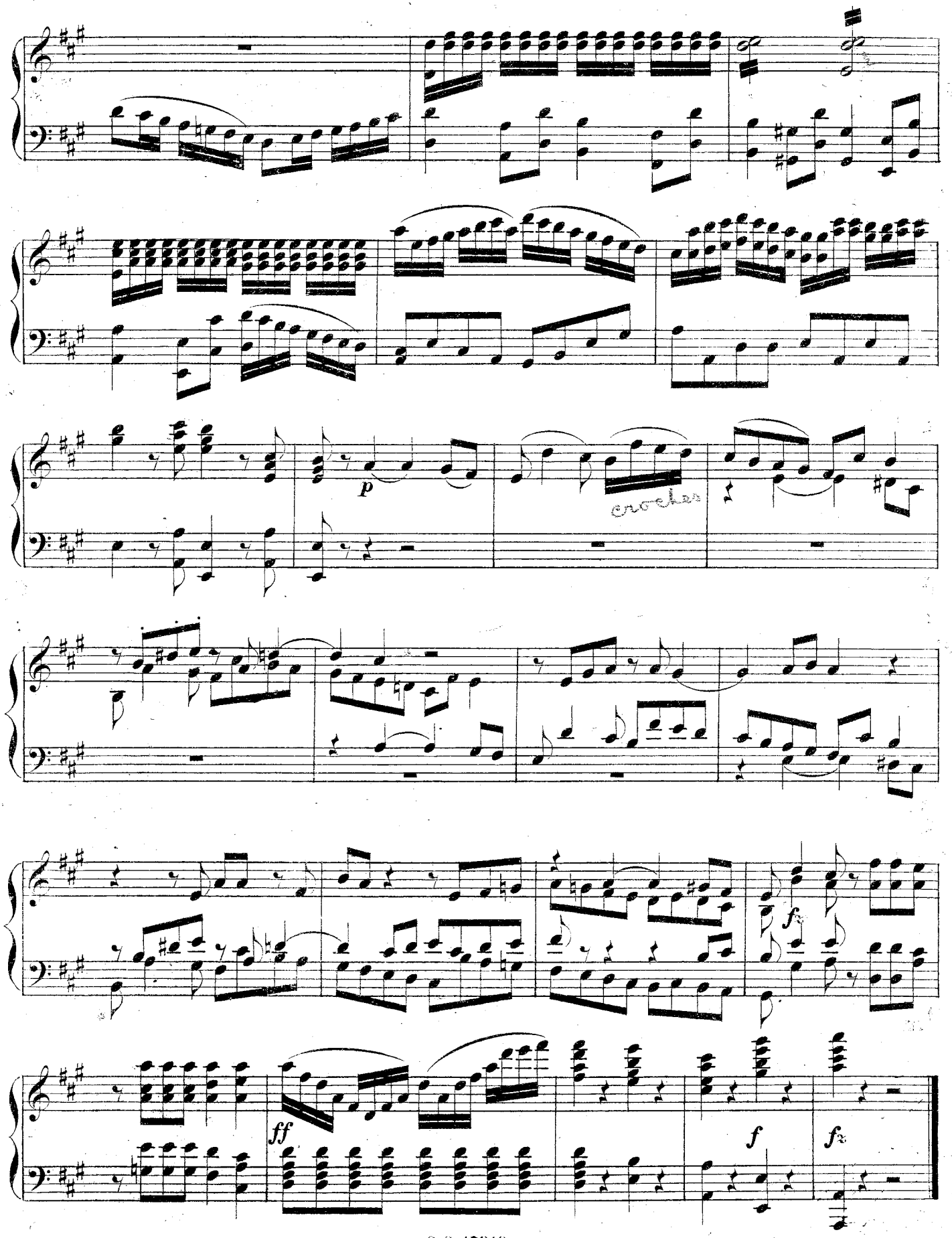
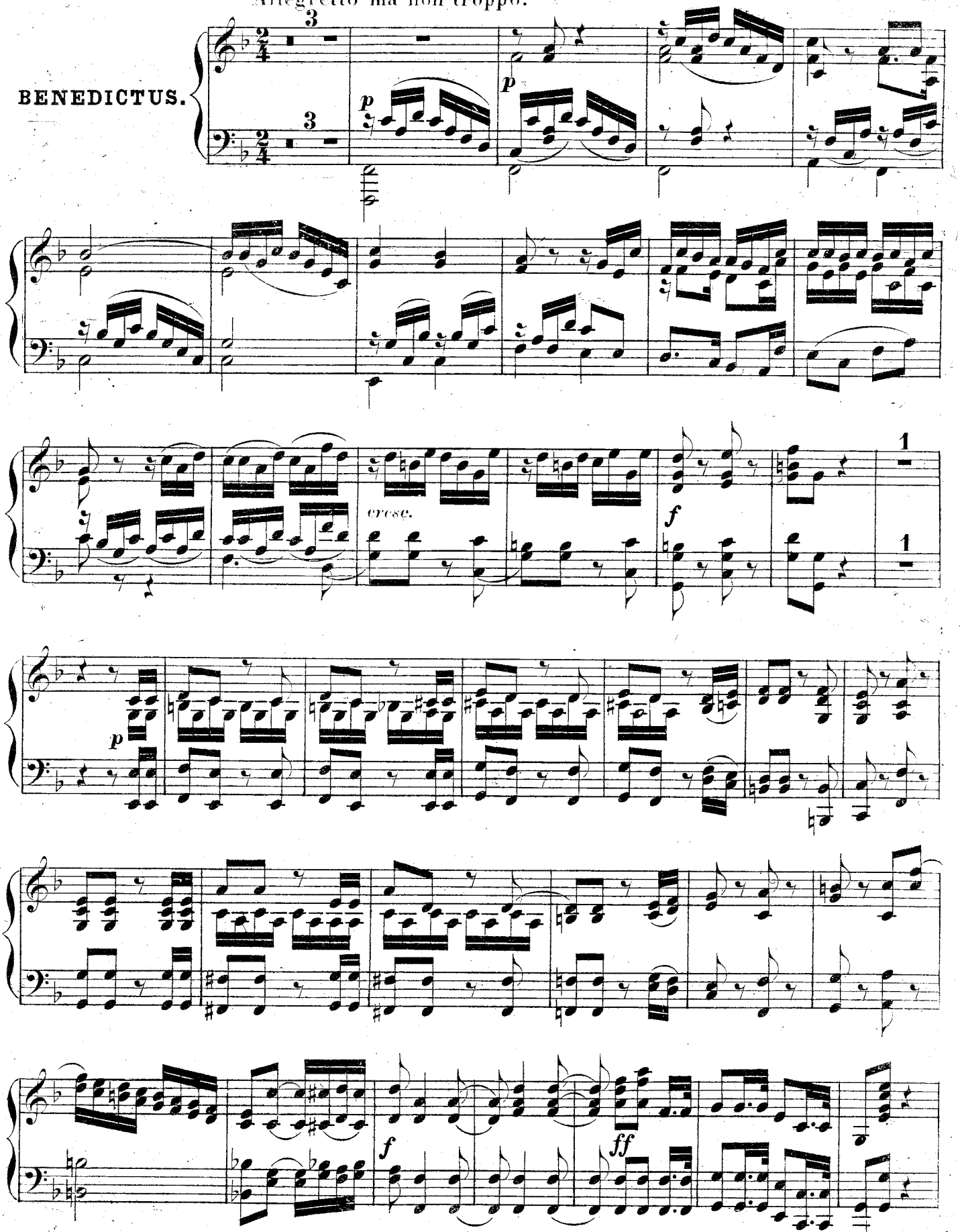

f
Ped.
p
f
p

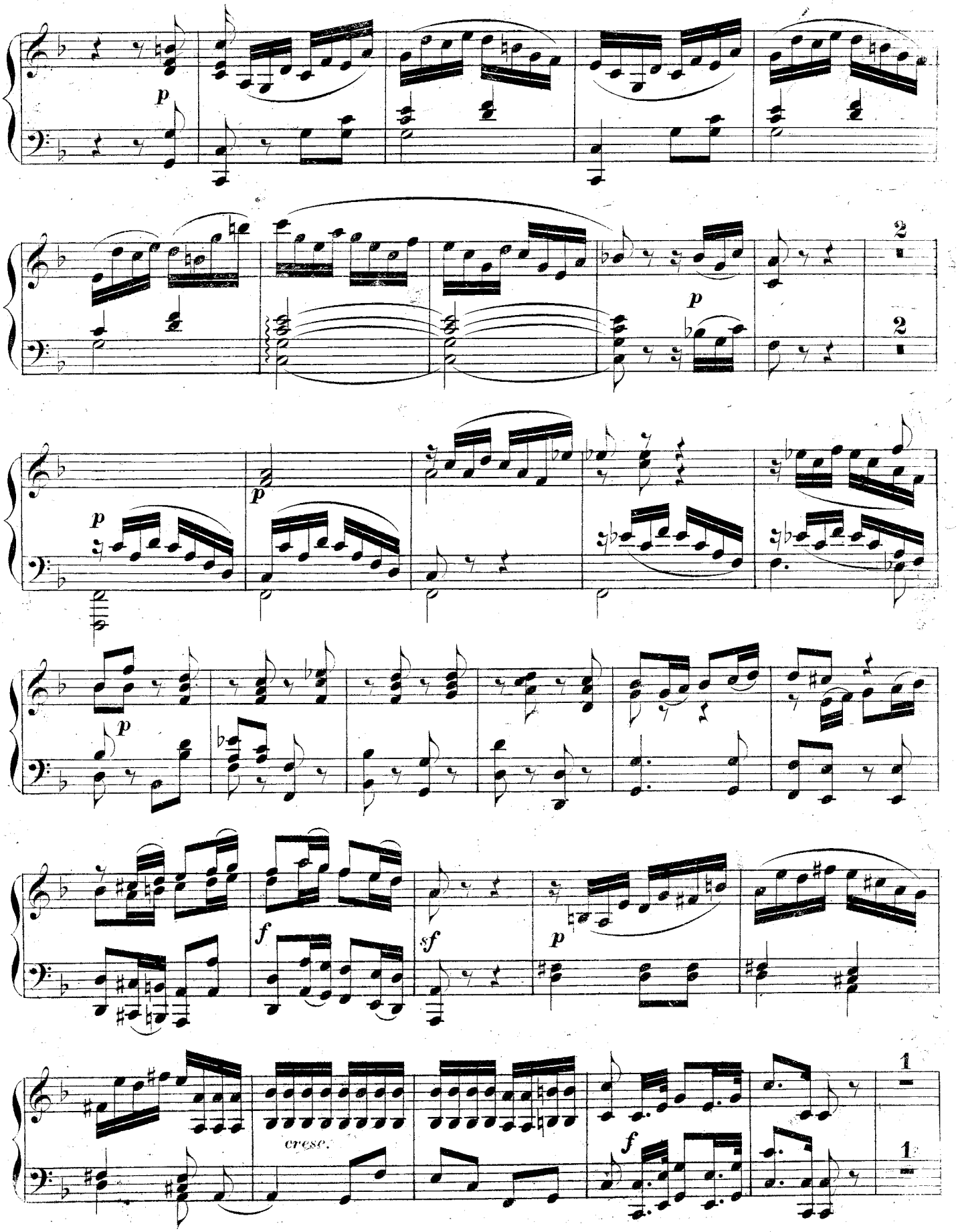

cresc.
ff
f
f
SANCTUS.
Adagio.
p
4
4
p
cresc.
4
4
Allegro.
f
p
f


p
cresc.
ff
f
fz

Allegretto ma non troppo.

BENEDICTUS.

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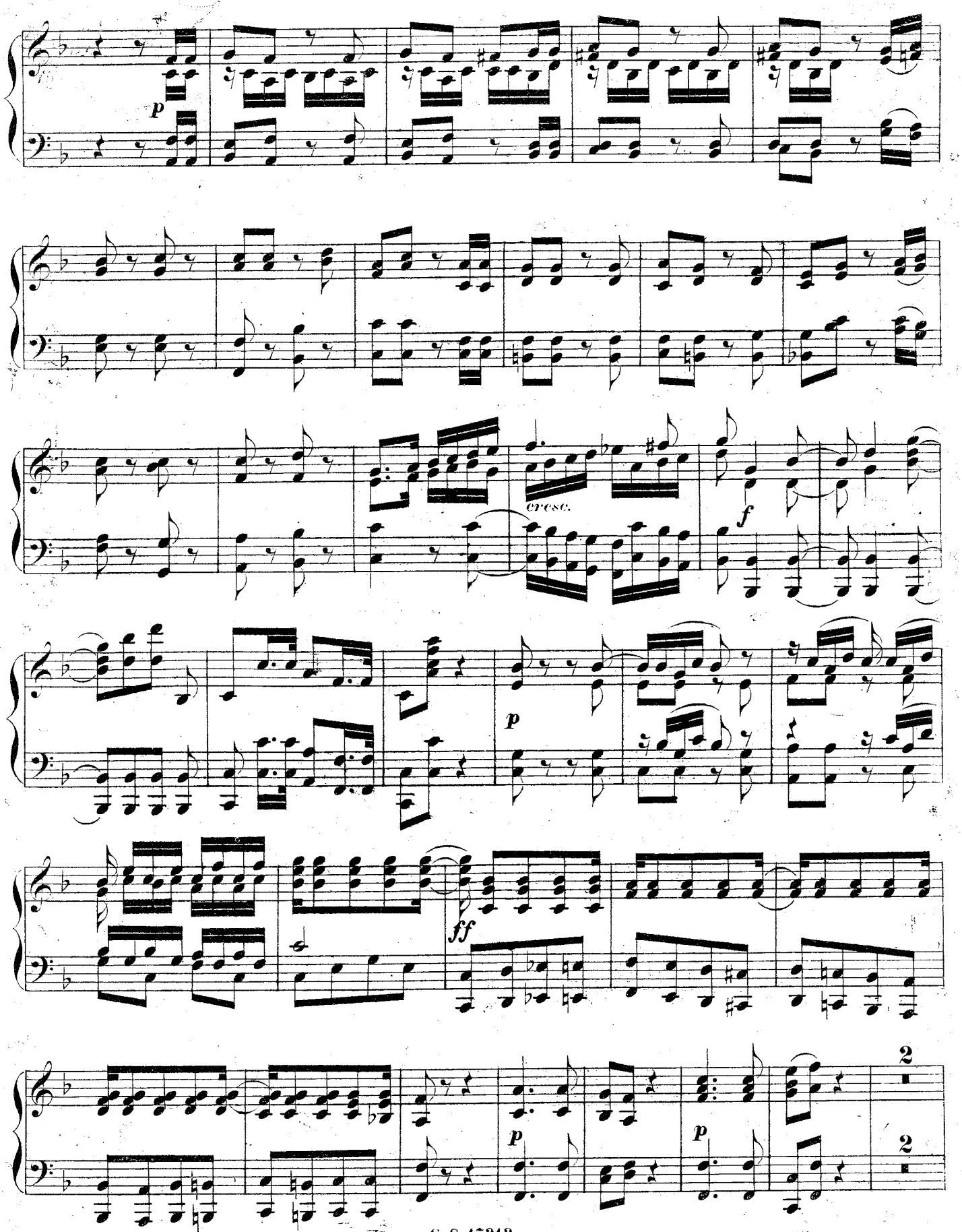
p
p
p
f
sf
p
cresc.
f
1
1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ff
p
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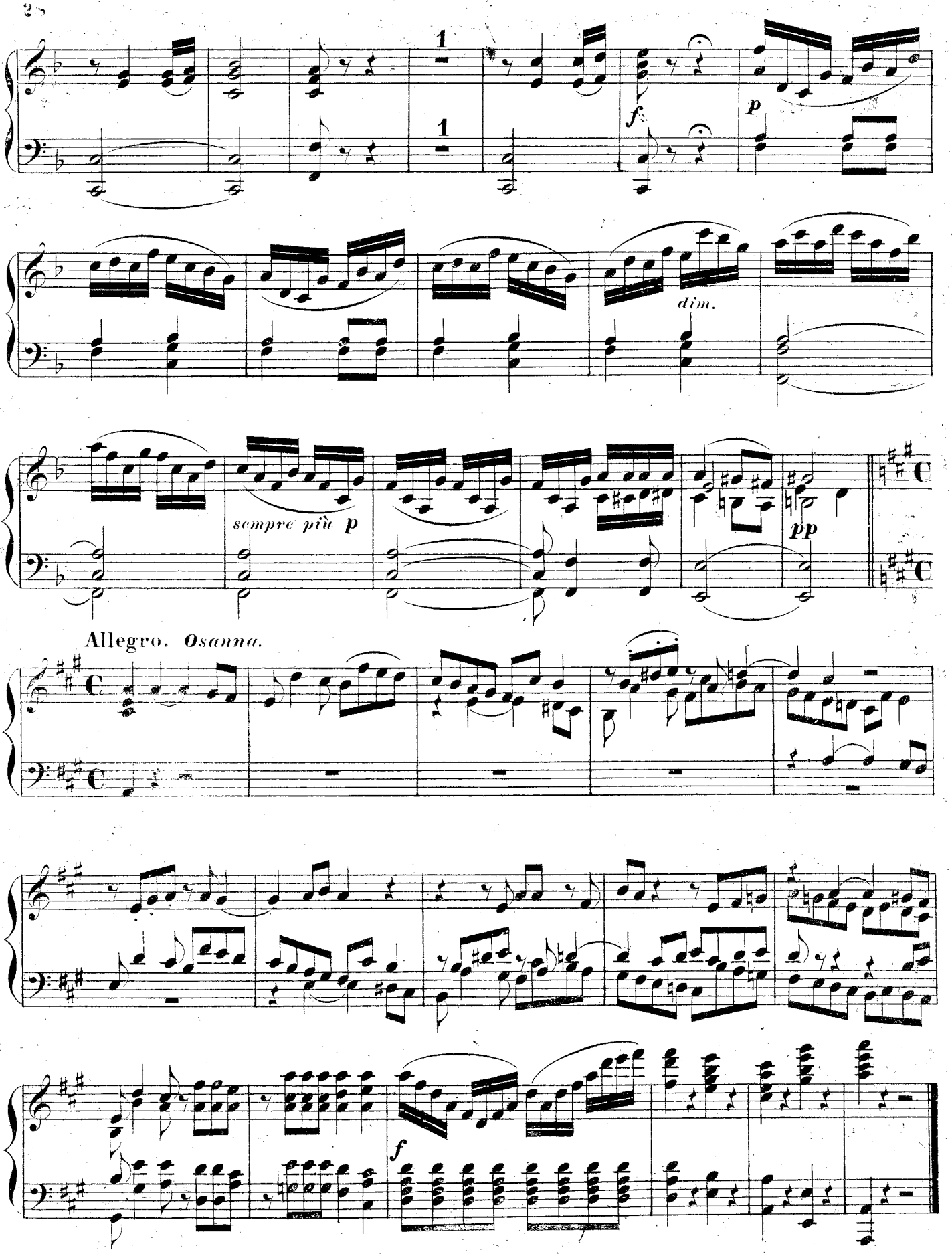
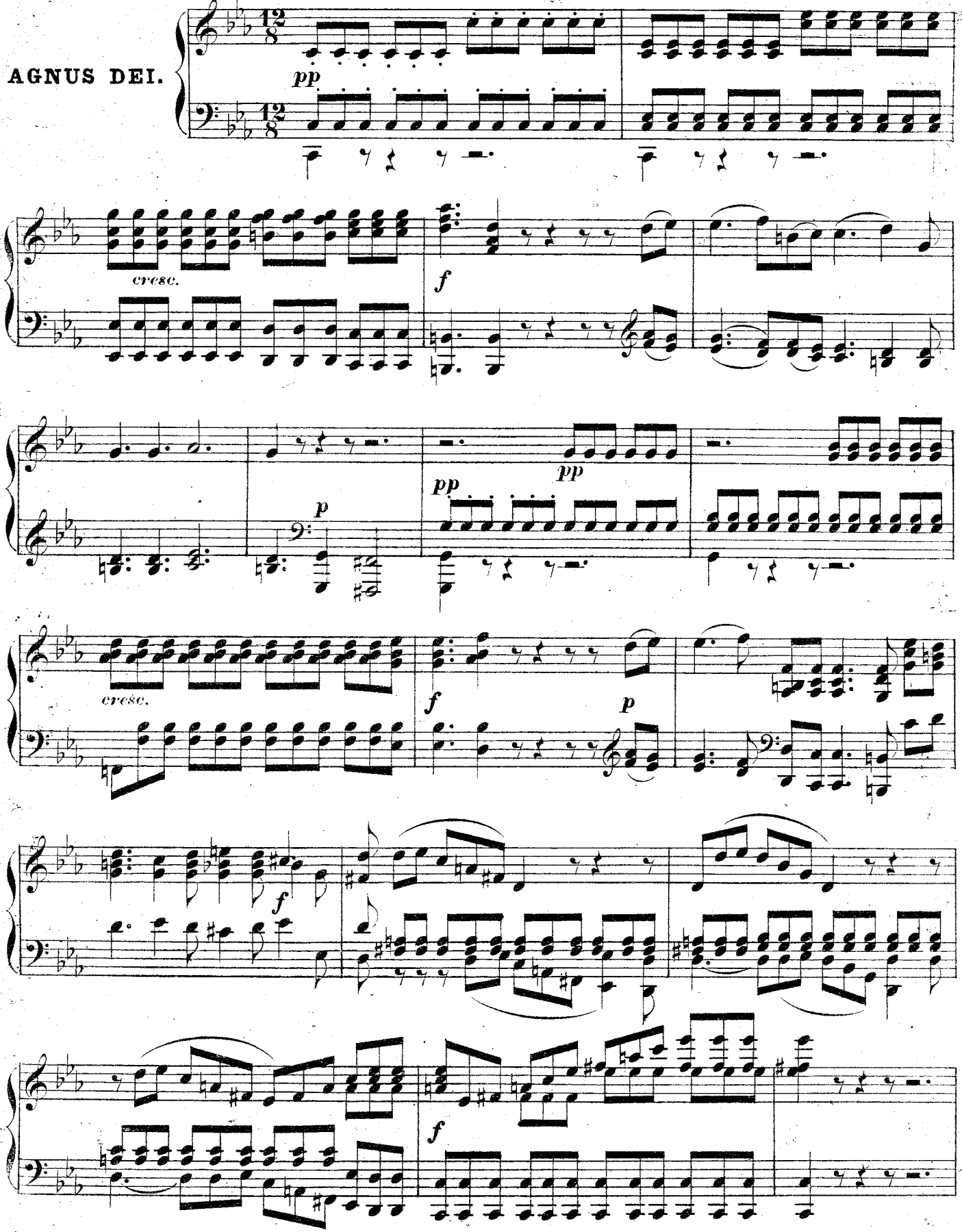
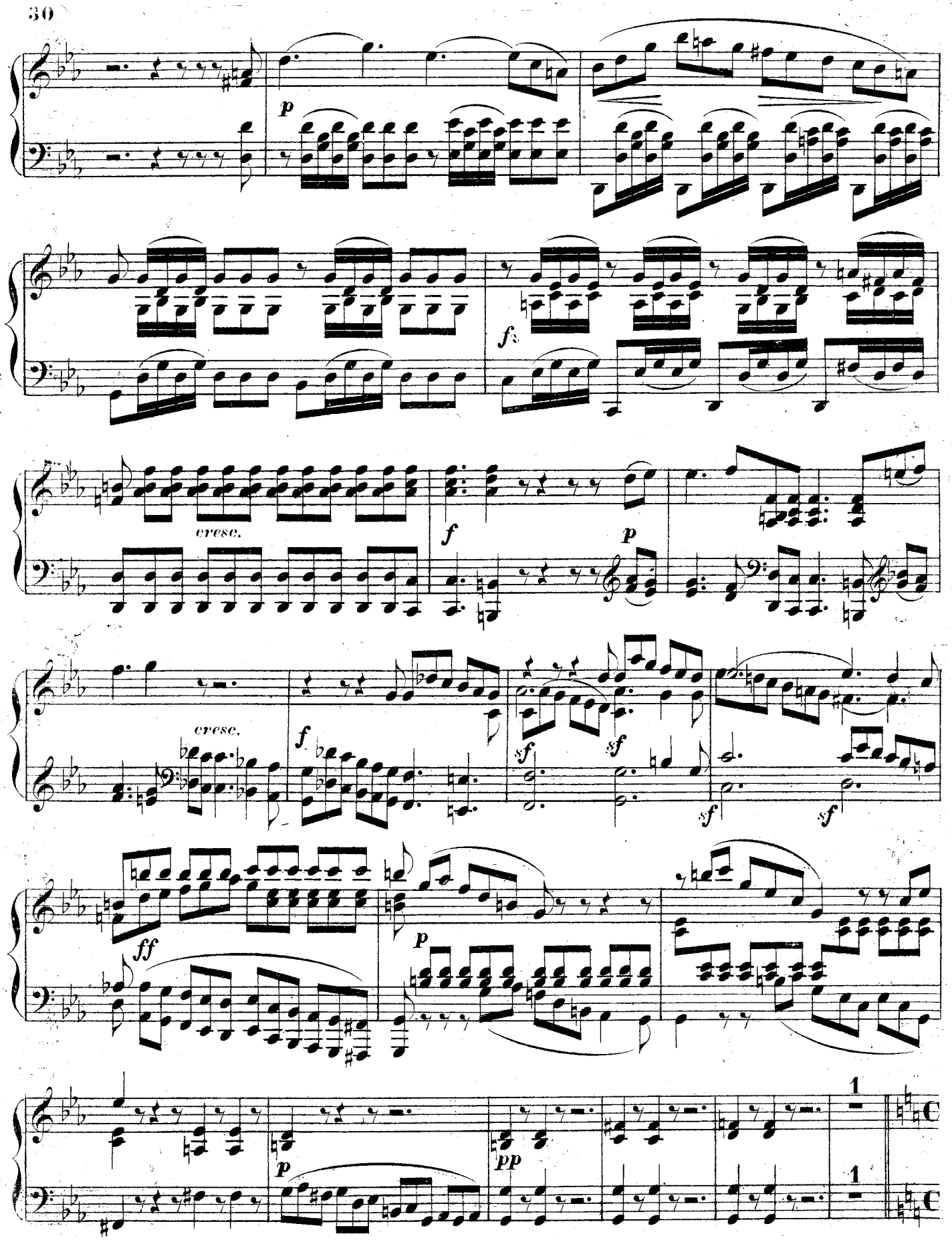
2


1
1
f
p
dim.
sempre più p
pp
Allegro. Osanna.
f

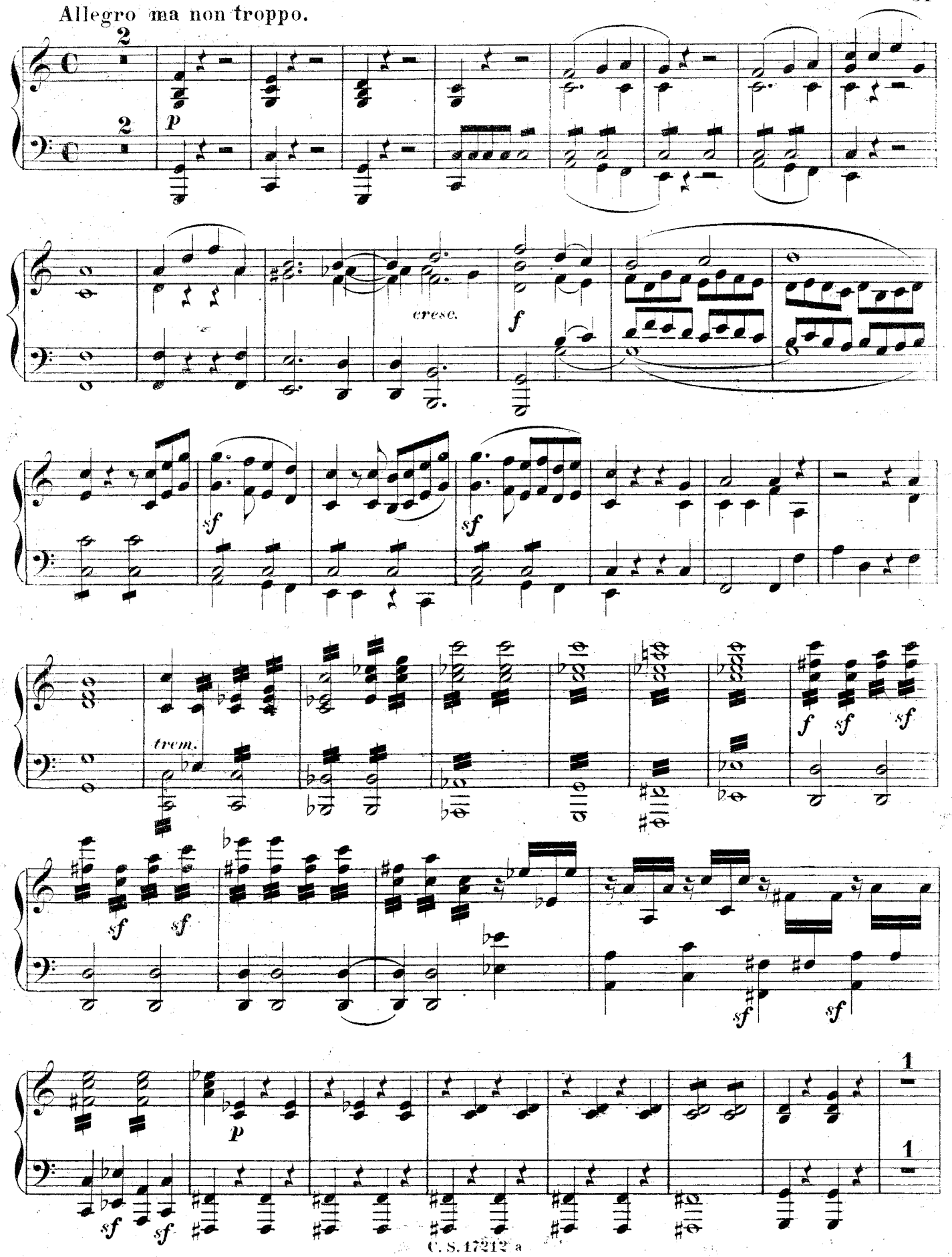
Poco Andante.

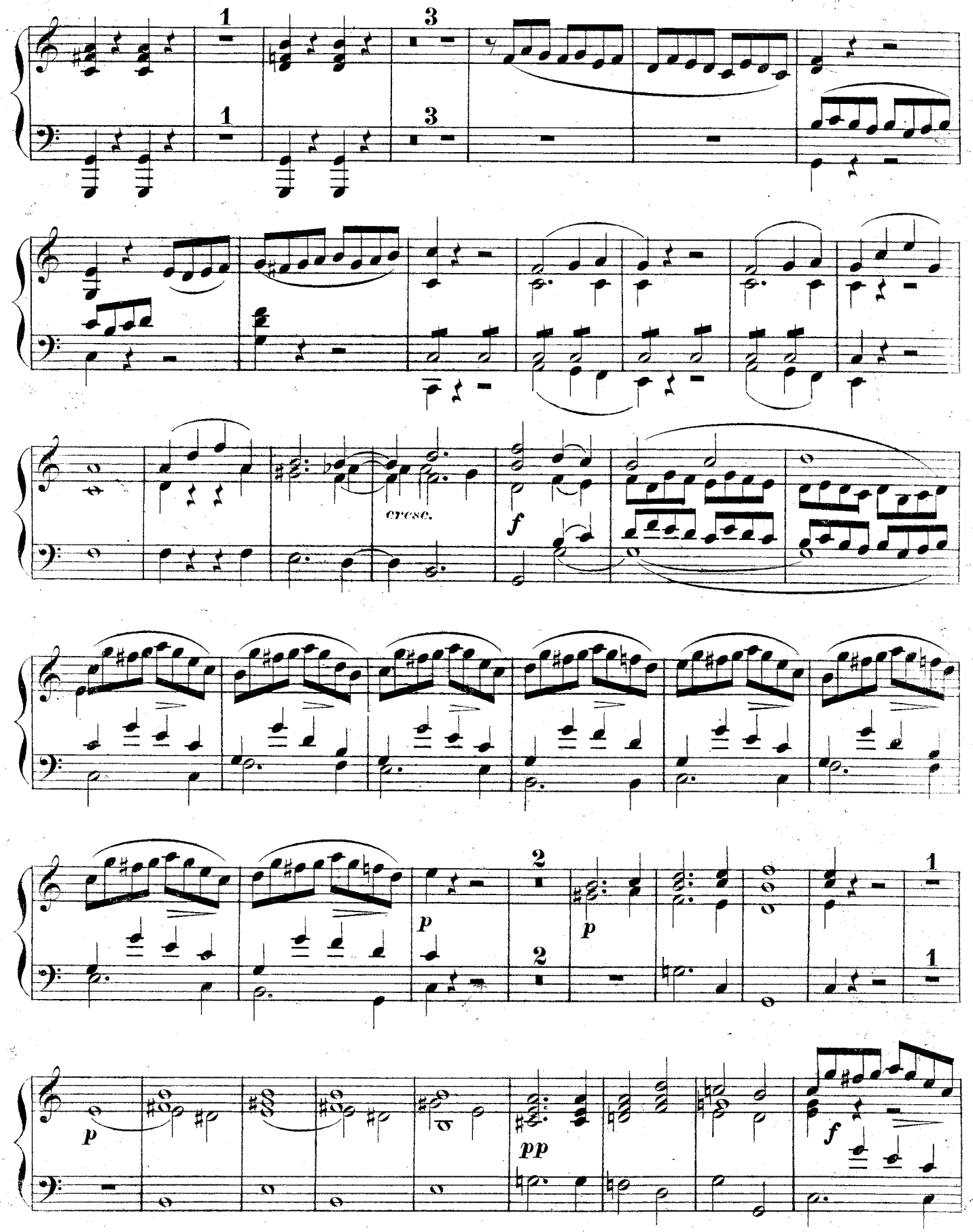
AGNUS DEI.

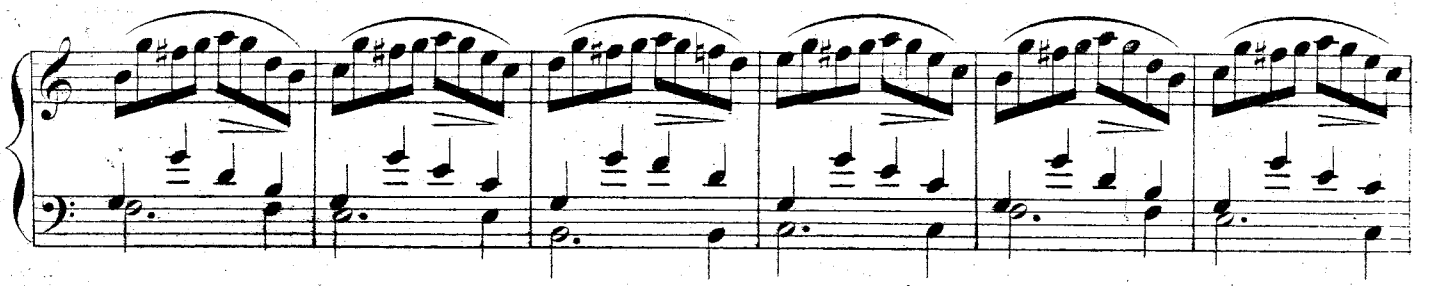


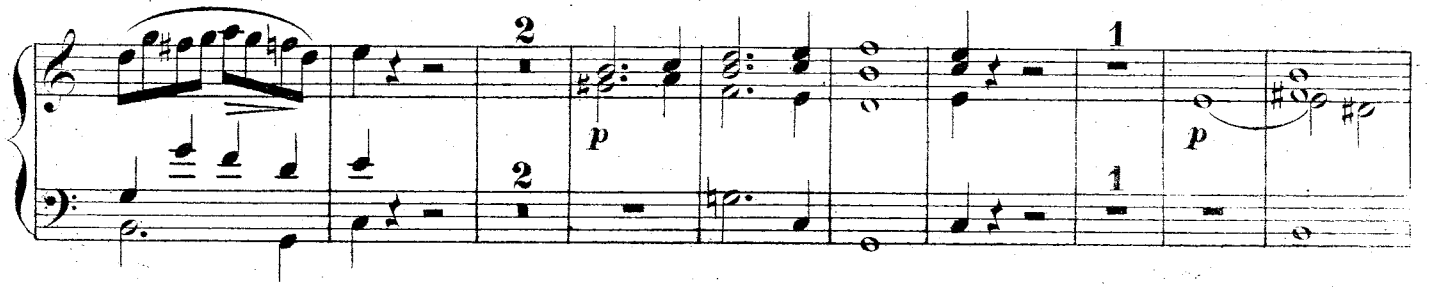

p
fz
cresc.
f
p
cresc.
f
sf
sf
sf
sf
ff
p
p
pp
1
1

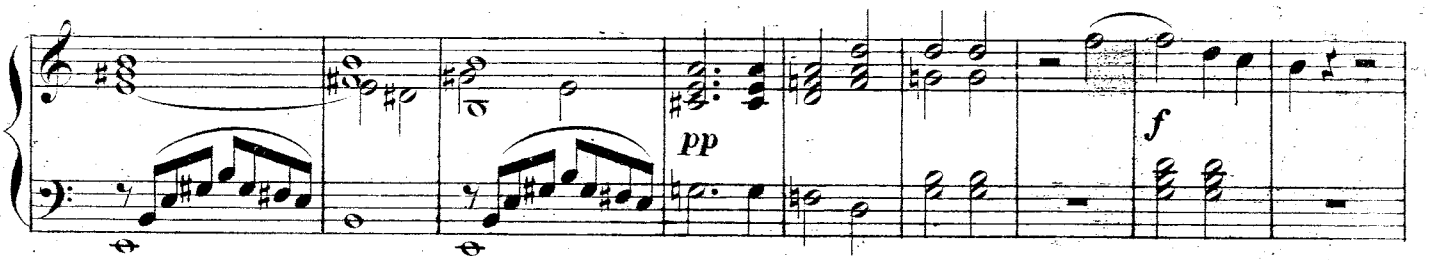
Allegro ma non troppo.

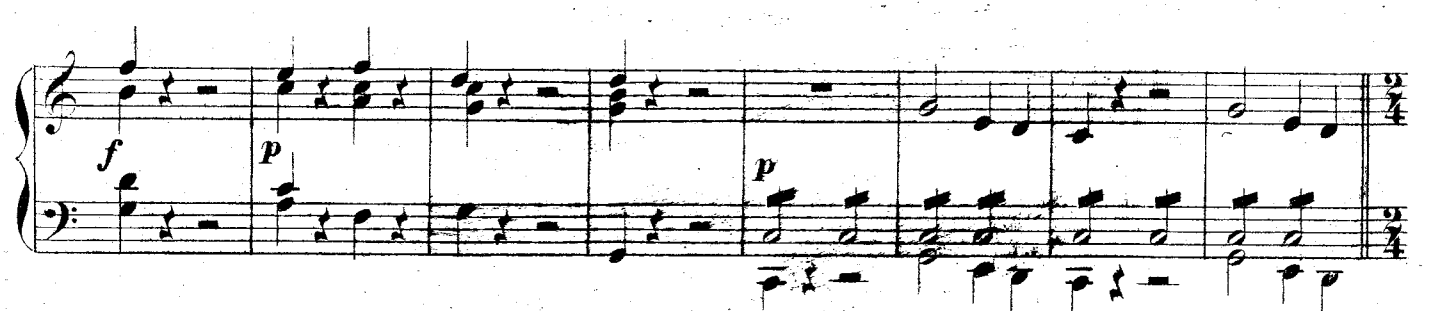
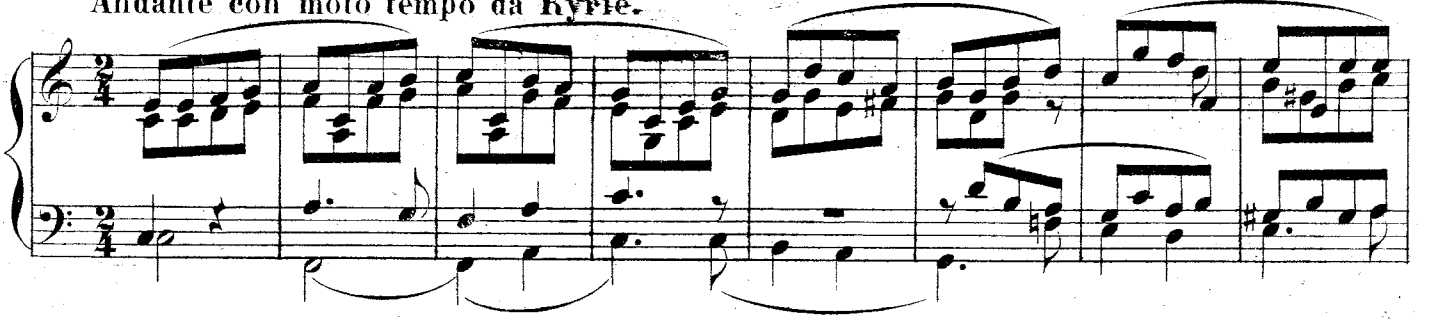
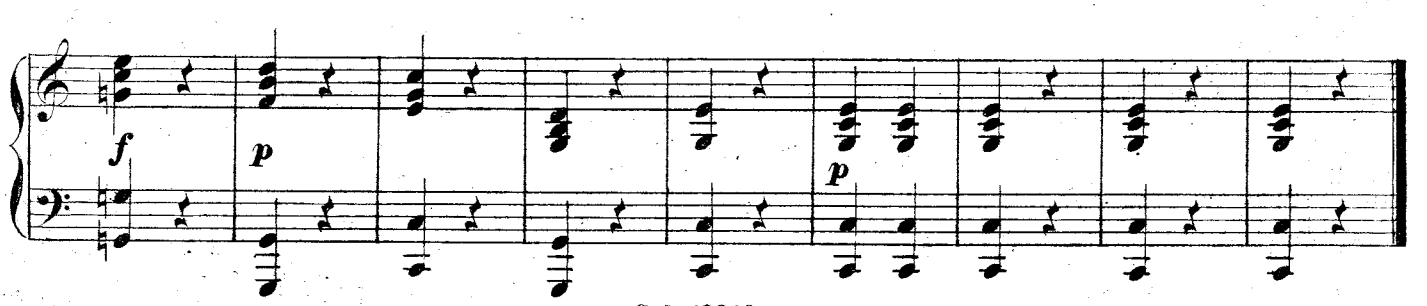



1
3
1
3
cresc.
f
p
2
p
2
1
1
p
pp
f









Andante con moto tempo da Kyrie.